

COTUIT HISTORICAL SOCIETY

INTERVIEW WITH SOPHIE B. HOLDSTEIN

JULY 20, 1978

REMINISCENCES

Q BETTY PECK

A SOPHIE B. HOLDSTEIN

TAPE BEGINS WITH SOPHIE'S VOICE.

A I AM NOW SEVENTY SIX AND A HALF YEARS OLD. AND COTUIT, TO ME, HAS ALWAYS LOOKED THE WAY IT LOOKS NOW. THIS HOUSE THAT I LIVE IN NOW, I THINK IS SIMPLY BEAUTIFUL.

WHEN I FIRST CAME HERE I RENTED A HOUSE, IN FACT I RENTED TWO HOUSES, ONE AFTER THE OTHER, FOR SIX YEARS. AND ALWAYS ADMIRING THIS HOUSE ON THE CORNER OF MAIN AND MAPLE, AS IT WAS CALLED THEN. BUT NEVER WENT INSIDE IT, BECAUSE IT WAS NEVER FOR RENT. AND AT THAT POINT, WE REALLY DIDN'T WANT TO BUY A HOUSE.

ONE YEAR, AFTER RENTING A HOUSE FOR THREE YEARS AND HAVING, AND EXPECTING TO RENT MANY MORE YEARS, I WAS TOLD THAT THIS HAD BEEN SOLD. SO I CAME UP HERE TO FIND ANOTHER HOUSE. AND ALL THE HOUSES THAT MRS. RAPP SHOWED - WELL, SHE WAS MRS. RAPP THEN, WASN'T SHE? MRS. RAPP SHOWED ME, WERE VERY SMALL, AND THOUGH I ONLY HAD TWO CHILDREN I COULDN'T HAVE A SMALL HOUSE BECAUSE ALL OF THE CHILDREN IN THE NEIGHBORHOOD CONGREGATED IN OUR HOUSE. AND ALL THE MOTHERS WERE VERY PLEASED BECAUSE THEY ALWAYS KNEW WHERE THE CHILDREN WERE. THEY DIDN'T HAVE TO WONDER. SO I HAD TO HAVE A LARGE HOUSE.

AND I ASKED MRS. RAPP WHAT ABOUT THAT HOUSE ON THE CORNER? AND SHE SAID IT ISN'T FOR RENT, BUT IT IS FOR SALE! SO I SAID, WELL, DO YOU THINK I COULD LOOK AT IT. AND SHE SAID, WELL, I'LL SEE. AT THE MOMENT THERE WASN'T ANYBODY LIVING IN IT, SO SHE GOT THE KEY AND WE LOOKED AT IT. WE LOOKED AT IT VERY HURRIEDLY. IT HAD BEEN ALTERED BY MR. GIFFORD, CONGRESSMAN GIFFORD, FOR TWO FAMILIES. THERE WERE TWO OFFICERS, AND TWO OFFICERS FROM CAMP EDWARDS, I THINK, HAD BEEN LIVING IN IT.

WE LOOKED THROUGH IT THOROUGHLY AND I THOUGHT, OH, THIS IS LOVELY. VERY BIG, LOTS OF ROOM FOR ALL THE CHILDREN IN COTUIT.

I THINK I'D LIKE THAT HOUSE. BUT SHE SAID, NO, COULDN'T HAVE IT, IT WAS NOT FOR RENT. SO I SAID, WELL -

Q YOU WERE OPPOSED TO RENTING BECAUSE OF -

A WELL, YES, I DIDN'T WANT TO RENT. BUT WALLY DIDN'T WANT TO BUY, YOU SEE.

Q BUT WHY?

A BECAUSE HE DIDN'T WANT TO OWN PROPERTY.

Q YOU HAD MENTIONED BECAUSE YOU ALWAYS WENT TO ENGLAND IN THE SUMMER.

A YES, THAT'S RIGHT. AND I HAD THOUGHT THAT WHEN THE WAR WAS OVER, WE'D GO BACK TO ENGLAND, IN THE SUMMER. WAR DIDN'T SHOW ANY SIGNS OF BEING OVER AT THAT POINT. BUT ANYWAY.

JUST THE SAME, I LOVED THIS HOUSE, AND I SAID, WELL, I'M SORRY, I CAN'T TAKE A HOUSE, I'LL LOOK SOMEWHERE ELSE. AND ON MY WAY HOME, I TELEPHONED WALLY AND I SAID TO HIM, - WOULD YOU LIKE ME TO BUY A HOUSE, THAT HOUSE ON THE CORNER WE'VE ALWAYS ADMIRERD? AND HE SAID, I'M NOT INTERFERING! YOU WANT TO BUY A HOUSE, IT'S YOUR RESPONSIBILITY.

SO, I WENT ON A LITTLE FURTHER, AND I PHONED MRS. RAPP BACK AND I SAID, I THINK I'LL BUY THAT HOUSE. IT WAS VERY CHEAP. REALLY WAS. BECAUSE THE WHOLE OF THE GROUNDS, YOU KNOW, WERE NOT - HE'D DUG THEM ALL UP TO PLANT VEGETABLES BECAUSE IT WAS WARTIME. LOOKED PRETTY AWFUL. AND I SENT THE DEPOSIT, EVERYTHING ELSE. AND THEN I WENT TO EUROPE WITH - WAS 1946, THAT'S WHEN I BOUGHT IT, THE WAR WAS JUST OVER AND I DID WANT TO SEE MY FAMILY.

SO I WENT TO EUROPE. AND I THOUGHT, WHEN I COME BACK, THERE WILL BE PLENTY OF TIME TO FIX THIS HOUSE UP. GOT BACK, CAME UP HERE, INTERVIEWED PEOPLE WHO LAWRENCE SHAW THOUGHT WOULD BE GOOD TO HELP ME IN THE REBUILDING AND CAME INTO THE HOUSE. AND I REALLY HAD A SHOCK.

IT WAS IN THE MOST DREADFUL CONDITION. I HADN'T REALLY LOOKED AT IT PROPERLY, AT ALL! IT WAS REALLY AWFUL. THERE WAS NO ELECTRICITY AND IN EVERY ROOM THERE WAS A BULB, WITH ONE CHAIN,

THAT'S ALL, IN EACH ROOM IN THE HOUSE, - NOTHING, I MEAN THERE WAS NO LIGHT. -

Q DID IT HAVE GAS?

A NO, IT WAS ELECTRICITY, BUT - NOTHING - NO SWITCHES, NOTHING, NO FIXTURES, NOTHING! THE PLUMBING WAS AWFUL. MIND YOU, THERE WERE TWO BATHROOMS, BECAUSE MR. GIFFORD HAD PUT A SORT OF PLYWOOD PARTITION UPSTAIRS IN ORDER TO DIVIDE THE HOUSE UP. SO THAT EACH ROOM, EACH HOUSE WOULD HAVE A BATH. WELL, I COMMISSIONED BUCKY BOTELLO TO DO THE ALTERATION. AND SOMEBODY CALLED, KOENIG, I THINK, FOR THE PLUMBING AND MR. - THE GENTLEMEN WHO -

Q TURNER.

A NO, NOT TURNER. HE WAS WORKING FOR SOMEBODY THEN AND COULDN'T WORK FOR ME. THE ELECTRICITY -

Q GOODALL?

A YES, YES, GOODALL. THEY ALL SAID YES, THEY'D HAVE IT DONE BY THE SUMMER. CAME BACK IN MAY, CAME WHEN MY CHILDREN WERE OUT OF SCHOOL, IN MARCH, I THINK. TOLD THEM MY CHILDREN WERE OUT OF SCHOOL AT THE END OF MAY AND I'D LIKE TO COME UP IN JUNE AND I WANTED - ALL READY FOR JULY 4. THEY SAID, YES, IT WOULD ALL BE READY. AND IT WAS A GREAT DEAL OF REMODELING TO DO. WELL, THERE WERE NO TRAINS.

Q YOU DON'T THINK SO?

A THERE WERE NO TRAINS. IT WAS REALLY VERY DIFFICULT TO GET HERE. BECAUSE THERE WAS NO GASOLINE FOR DRIVING, IT WAS REALLY VERY HARD. AND I CAME UP ONCE, THINKING THAT THEY WOULD BE BEAUTIFULLY STARTED, AND THE WHOLE HOUSE WOULD BE ALMOST FINISHED FOR ME, AND IT WASN'T STARTED AT'TALL.

I CAME UP THE SECOND TIME AND IT STILL WASN'T STARTED. SO THEN I GOT THE IDEA OF SENDING TELEGRAMS, AND I WOULD SEND EACH PERSON A TELEGRAM AND SAY I WAS COMING UP ON A CERTAIN DAY, AND I EXPECTED SUCH AND SUCH DONE. WELL, THEY WERE VERY INTRIGUED WITH THIS TELEGRAPH. NOBODY HAD EVER DONE THAT TO THEM BEFORE, AND EACH TIME I ARRIVED AFTER TELEGRAPHING THEM ALL, I REALLY DID FIND WORK DONE.

FINALLY, HOWEVER, WHEN WE ARRIVED WE STAYED AT THE COTUIT INN. WE HAD TO MOVE IN. BECAUSE I COULD SEE IF WE DIDN'T MOVE IN, WE'D NEVER MOVE IN, THEY'D NEVER GET FINISHED. SO WE MOVED IN AND THE CHILDREN HAD A WONDERFUL TIME WITH ALL THE WORKMEN, THEY'D PLAY GAMES, AND THEY PLAYED TABLE TENNIS AND IT WAS - REALLY HAD A VERY GOOD TIME.

BUCKY, BOTELLO, WHOSE FIRST JOB IT WAS, ON HIS OWN AFTER HAVING GONE INTO BUSINESS FOR HIMSELF, DID THE MOST MARVELOUS JOB. I MEAN, HE HAS THE MOST INNATE TASTE. AND HE KNEW EXACTLY WHAT KIND OF - HOW TO FINISH, AND HOW IT WOULD HAVE BEEN FINISHED IN THE OLDEN DAYS. WHAT TO DO WITH THE - IT WAS QUITE EXTRAORDINARY HOW HE DID EVERYTHING. HOW HE KNEW HOW TO DO EVERYTHING AND WHAT TO DO. AND AFTER, SOMETIME, IT BECAME A BEAUTIFUL HOUSE. A REALLY BEAUTIFUL HOUSE, JUST AS I THOUGHT IT ALWAYS WOULD BE.

WE HAVE LIVED HERE SINCE 1946, EVERY SINGLE SUMMER. I ONLY COME UP IN THE SUMMER, UNFORTUNATELY, BECAUSE I LIVE IN NEW YORK CITY WHICH IS A LONG, LONG WAY AWAY. AND YOU CAN'T KEEP COMING UP WEEKENDS. ALSO, IT'S A VERY BIG HOUSE, AND IT'S NOT REALLY HEATED. ONLY HAVE THE WALL HEATERS IN SOME OF THE ROOMS. SO WE JUST COME UP WEEKENDS - I BEG YOUR PARDON, WE JUST WOULD COME UP SUMMERS FOR TWO MONTHS, TWO AND A HALF MONTHS.

WHEN MY CHILDREN WERE IN SCHOOL, THEY WERE IN PRIVATE SCHOOL, AND PRIVATE SCHOOL CAME OUT VERY EARLY, MUCH EARLIER THAN THE PUBLIC SCHOOL, SO WE DID COME UP HERE FOR ABOUT THREE AND A HALF MONTHS IN THOSE DAYS. AND THE CHILDREN LIVED TO SAIL AND THEY WERE SO HAPPY UP HERE AND MADE WONDERFUL FRIENDS. THOSE FRIENDS ARE STILL THEIR FRIENDS.

FRIENDS I MADE ARE STILL MY FRIENDS. I THINK IT IS A WONDERFUL VILLAGE, I REALLY DO. THE HOUSE IS LOVELY. IT WAS A SMALL HOUSE TO START OFF WITH, I'M TOLD. AND AS THE PEOPLES FAMILIES GOT BIGGER THEY ENLARGED IT. AND SO EACH ROOM LEADS INTO ANOTHER ROOM. AND EVERY ROOM HAS TWO EXITS. YOU CAN ALWAYS GO OUT EITHER TO THE LEFT OR TO THE RIGHT, YOU KNOW?

AND EXCEPT THE TWO ROOMS I HAD FOR MY CHILDREN'S ROOMS. FROM ONE ROOM YOU MUST GO THROUGH THE OTHER ROOM. OTHERWISE, EVERY ROOM IN THE HOUSE HAS TWO EXITS. TWO, SOMETIMES THREE. THAT MAKES IT VERY, VERY EASY FOR - YOU KNOW, FOR HAVING GUESTS - BECAUSE YOU DON'T HAVE TO WALK THROUGH PEOPLE'S ROOMS.

I DON'T KNOW HOW MANY PEOPLE LIVED HERE. I THINK THE ORIGINAL HOUSES WERE FOUR ROOMS. THIS ORIGINAL HOUSE, I'M TOLD, WAS FOUR ROOMS. HOW MANY PEOPLE LIVED IN IT WITH FOUR ROOMS, I DON'T KNOW, BUT IT WAS ENLARGED CONSIDERABLY.

I CAME UP, AS I HAVE JUST SAID, IN 1940. AND MRS. ROPES, SENIOR, WHO WAS ALIVE THEN, TOLD ME THAT SHE HAD THEN BEEN COMING UP FOR SEVENTY YEARS AND THE HOUSE HAD NEVER BEEN ANY DIFFERENT FROM THE WAY IT WAS NOW. AND SO THEY MUST HAVE ALTERED IT QUITE EARLY IN ITS EXISTENCE, I THINK. FAMILIES MUST HAVE BECOME LARGER, AND THEY, SEAFARING CAPTAINS HAD ENOUGH MONEY, AND THEY INVESTED IT IN THEIR HOUSES.

BUT NOBODY, IT HAD OCCURRED TO NOBODY TO - WHEN ELECTRICITY CAME IN, AND PEOPLE ALL HAD ELECTRICITY, TO ELECTRIFY THIS HOUSE, EXCEPT MR. GIFFORD, I GUESS, PUT THIS ONE LITTLE CORD IN EVERY ROOM. IN FACT, HE CAME ONE DAY WHEN THE WORKMEN WERE HERE, AND I WAS HERE, WE WERE ALL HERE, OH WE WERE ONE BIG HAPPY FAMILY FOR A LONG, LONG TIME - CAME - AND HE WAS ABSOLUTELY HORRIFIED! HE SAID, ARE YOU CHANGING THE WALLPAPERS? I SAID YES, THEY WERE AWFUL, THEY WERE THE WORST THING I HAD EVER SEEN. HE SAID, WELL I JUST PUT THOSE WALLPAPERS UP! OH I SAID, SO SORRY, I HAD NO IDEA! BUT THEY WERE REALLY VERY UGLY.

BUT ONCE THE HOUSE WAS ALL FIXED UP THE WAY IT SHOULD HAVE BEEN AND FURNISHED, ACCORDING TO THE AGE OF THE HOUSE, IT REALLY LOOKED VERY ATTRACTIVE, AND I THINK IT STILL DOES.

WHAT ELSE WOULD YOU LIKE TO KNOW ABOUT IT?

Q WELL, I THINK NOT ONLY WHAT YOU HAVE DONE WITH THE HOUSE, BUT WHAT YOU'VE DONE WITH THE GARDEN IS BEAUTIFUL. IT'S A SHOWPLACE. AND YOUR LITTLE ENGLISH GARDEN, I CALL IT AN ENGLISH ROSE GARDEN WITH THE BOXWOOD HEDGE IS ESPECIALLY NICE.

A A ROSE GARDEN, I LOVE THAT. I SPEND ALL MY TIME OUT THERE, SITTING. I DON'T GO TO THE BEACH ANY MORE, I JUST SIT IN THE GARDEN WHEN I HAVE SPARE TIME, LOOKING AT MY LOVELY FLOWERS, AND ENJOYING MYSELF. IT IS A LOVELY CORNER. IT IS A VERY, VERY BUSY CORNER, BUT WHEN YOU SIT BACK THERE WITH THE FLOWERS, YOU REALLY DON'T NOTICE THE BUSY CORNER, YOU DON'T HEAR IT.

Q YOU HAVE A LOT OF TREES, TOO, WHICH SHELTER IT SOME.

A YES, THEY DEADEN IT. BEAUTIFUL TREES. I'M TOLD THAT ONE OF THOSE, THAT HORSECHESTNUT TREE IN THE FRONT GARDEN IS THE OLDEST ON THE CAPE. THAT'S WHAT THE TREE MAN FROM THE BARTLETT TREE COMPANY - IN FACT, HE TOLD ME THERE ARE ONLY TWO LIKE THAT ON THE CAPE. ONE IS UP IN PROVINCETOWN OR TRURO OR SOMETHING LIKE THAT, AND THE OTHER ONE IS IN MY GARDEN.

Q DID HE TELL YOU HOW OLD IT WAS?

A NO, HE DIDN'T. I THINK THE TREE HAS TO BE CUT DOWN, BEFORE THEY KNOW HOW OLD IT IS. SEE HOW MANY GREENS, DIED.

Q BUT HE DIDN'T EVEN -

A NO, -

Q GUESSTIMATE?

A NO. MY FATHER WAS IN THE TIMBER BUSINESS, AND I DO KNOW THAT YOU HAVE TO COUNT THE RINGS. BUT HE SAID IT WAS HERE WHEN THE CAPE WAS FOUNDED, HE THOUGHT.

Q INTERESTING. YOU HAVE A LOVELY OLD MAPLE, TOO.

A YES, WE HAVE TO HAVE TWO DOWN BECAUSE OF THE DISEASE.

Q REALLY.

A YES.

Q SO BEAUTIFUL IN THE FALL, WHICH YOU NEVER SEE.

A THE GOLDEN LEAVES OF THE TREE, BEAUTIFUL, BEAUTIFUL. IT'S A LOVELY, LOVELY HOUSE AND I THINK COTUIT IS A WONDERFUL VILLAGE, WHICH HASN'T BEEN SPOILED LIKE SO MANY OTHER VILLAGES IN CAPE COD. AND I DON'T THINK EVER WILL BE SPOILED BECAUSE THERE'S NOTHING TO ATTRACT THAT KIND OF A PERSON. THERE'S NO BARS, EXCEPT THE COTUIT INN. I'M NOT SURE WHAT KIND OF A BAR THAT IS. BUT THERE'S NO - THERE'S NOTHING --- ABOUT THE PLACE. I DON'T THINK, IN SPITE OF ALL THE DEVELOPMENTS ALL AROUND IT, I DON'T THINK COTUIT WILL EVER BE ANYTHING BUT WHAT IT IS NOW.

Q IT HAS ONE COMMON BOND, THE SAILING.

A YES. OH, THE CHILDREN LOVED THE SAILING. THEY JUST ADORED IT. AND THAT - JIM IS WHAT, 45 - CAME IN 1940, 38 YEARS AGO, SO THEY HAVE BEEN SAILING FOR A GREAT DEAL OF THEIR LIVES AND NOW THEIR CHILDREN LOVE TO SAIL JUST AS MUCH AS THEY DID. AND YOU CAN'T - I DON'T THINK ANY CHILD WHO HAS EVER SPENT TIME IN COTUIT - I DON'T MEAN TIME JUST ONE YEAR - BUT YEAR AFTER YEAR AFTER YEAR - EVER STOPPED LOVING COTUIT. NO MATTER WHAT THEY'RE DOING, THEY ALL WANT TO COME BACK, SOME TIME OR OTHER.

Q I THINK THIS IS ESPECIALLY TRUE OF THOSE WHO GET IN BOATS. I THINK THAT THOSE WHO DON'T SOMETIMES FEEL LEFT OUT.

A YES, LIKE TO HAVE - IN ORDER FOR A CHILD TO BE HAPPY HERE, I THINK HE HAS TO BELONG TO THE YACHT CLUB. AND THIS YACHT CLUB IS THE MOST UNIQUE CLUB IN THE WORLD, ISN'T IT. WHATEVER YACHT CLUB HAS DUES WHICH ARE A DOLLAR STILL AND WHICH IS - WAS A QUARTER OR SOMETHING RIGHT NOW? I THINK WE SHOULD, AS MOTHERS, GRANDMOTHERS, INSIST THAT THEY RAISE IT TO AT LEAST TWO DOLLARS. I DON'T THINK THAT'S GOING TO BREAK ANYBODY, DO YOU?

Q WELL, I THINK AS MOTHERS AND GRANDMOTHERS WHO MAKE A CONTRIBUTION TO THE ASSOCIATION, WHAT HELPS KEEP THE YACHT CLUB GOING. IT ISN'T THE DUES. THEY JUST ABOUT PAY FOR THE RACING SCHEDULE. THAT'S THE ONLY EXPENSE THEY HAVE, REALLY.

A IT IS.

Q BUYING COKE FOR THE LABOR DAY MEETINGS.

A I THINK IT'S A BEAUTIFUL, BEAUTIFUL VILLAGE. I THINK IT'S A WONDERFUL PLACE TO BRING UP CHILDREN. AND I REALLY THINK I REALLY MADE A DISCOVERY WHEN I CAME UP HERE, AND ACTUALLY WHEN I FIRST CAME HERE, I REALLY WASN'T COMING TO COTUIT.

I COULDN'T GO TO ENGLAND. I USED TO GO EVERY SUMMER WITH MY CHILDREN, STAY WITH MY PARENTS IN ENGLAND. BUT WAR BROKE OUT. IN 1939 WHILE WE WERE STILL THERE. WALLY KEPT WRITING TO ME AND SAYING, I DON'T LIKE THE LOOK OF THE PAPERS, THEY DON'T SOUND GOOD TO ME. DON'T YOU THINK YOU OUGHT TO COME UP, HOME.

AND I SAID, OH RUBBISH, NOTHING OF THE SORT, DON'T BELIEVE WHAT YOU READ IN THE PAPERS. OF COURSE, I DIDN'T BELIEVE A WORD OF THAT, BECAUSE I KNEW IT WAS TERRIBLE. HE CAME OVER THAT YEAR,

EARLIER THAN USUAL. BECAUSE HE ALWAYS CAME BACK WITH ME. JUST AS JIM AND MARGO WERE BEING FITTED WITH GAS MASKS HE HAD TO WALK INTO THE HOUSE! SO YOU CAN IMAGINE WE WEREN'T VERY PLEASED. SO HE MOVED HEAVEN AND EARTH TO GET US ON A GOOD BOAT TO GO HOME. AND THEY WANTED TO PUT US ON AN UNNAMED BOAT THAT THEY - FINALLY, HIS PERSUASION, WE WENT ON THE QUEEN MARY.

NOW, WHILE WE WERE AT SEA, WAR WAS DECLARED. AND WHILE WE WERE AT SEA, THE ATHENIA WAS SUNK. WE MIGHT EASILY HAVE BEEN ON THE ATHENIA, HAD WALLY NOT BEEN SO INSISTENT THAT HE WASN'T GOING TO HAVE US PUT ON THAT KIND OF A BOAT. VERY CROSS WITH ME, FOR STAYING SO LONG.

AND SOMEBODY, WITH WHOM WE DID BUSINESS, A GIRL WHOSE FATHER HAD NOT BEEN WELL - HE HAD A NURSE, FOR QUITE SOME TIME WHO CAME FROM COTUIT. SHE SUGGESTED I COME AND LOOK AT CAPE COD, WHICH SHE THOUGHT I WOULD LIKE. BECAUSE SHE THOUGHT IT WAS SOMETHING LIKE ENGLAND. SHE HAD A HOUSE IN CHATHAM. AS I SAY, THE TRAINS WERE NOT RUNNING AT THAT TIME, YOU HAD TO BE MET - THEY WERE RUNNING TO PROVIDENCE, BUT YOU HAD TO BE MET IN PROVIDENCE TO GET TO THE CAPE.

SO THIS NURSE, THAT HER FATHER HAD, HAD A BROTHER WHO HAD A HOUSE IN COTUIT. SO SHE THOUGHT - ON MY WAY UP TO CHATHAM, TO LOOK AT CHATHAM, I SHOULD STOP IN COTUIT TO SEE THIS HOUSE. AND THE GENTLEMAN WHO OWNED THE HOUSE SAID HE WOULD MEET ME IN PROVIDENCE. TOOK A TRAIN TO PROVIDENCE. I WASN'T DRIVING IN THOSE DAYS. TOOK A TRAIN TO PROVIDENCE AND HE MET ME IN PROVIDENCE AND HE BROUGHT ME UP AND SHOWED ME THE HARLOW HOUSE. WHICH WAS RIGHT BEHIND THE OLD POST OFFICE, WHERE THE PERRYS LIVED AT THAT TIME. AND I WAS ENCHANTED WITH IT. HAD FLOWERS IN EVERY ROOM AND IT WAS A LOVELY OLD HOUSE.

SO I NEVER WENT AS FAR AS CHATHAM. I JUST STAYED IN COTUIT. TOOK THAT HOUSE AND STAYED THERE FOR THREE YEARS. THEN THEY RAISED THE PRICE TO SUCH AN EXTENT THAT I TOOK ANOTHER HOUSE. BUT, IT WAS REALLY A HAPPY MOMENT FOR ME. NOTHING LIKE ENGLAND. NOT THE ENGLAND RESORTS THAT I KNOW, MIGHT BE LIKE PARTS. BUT I DECIDED THEN AND THERE I NEVER WANTED TO GO BACK AND SPEND THE SUMMER IN ENGLAND BECAUSE OF THE WEATHER. UP HERE WE GET GORGEOUS WEATHER, IN ENGLAND, WE DON'T. WELL, I'VE LOVED COTUIT, ALWAYS. I HOPE TO BE ABLE TO COME HERE UNTIL I DIE. I REALLY DO.

END OF TAPE