

Margy Kornblum

Transcribed by Sofia Tong with Otter.ai

Margy Kornblum 0:00

This PT person in February that was coming to the house. This work she said I had to miss work ever. She missed two days of work. She said she was vomiting and fever and chills.

Larry Tye 0:13

How was he doing after PT? After.

Margy Kornblum 0:16

He's doing pretty well. He walks to store but he hasn't really walked in the village yet.

Larry Tye 0:20

How long?

Margy Kornblum 0:28

Cuz he had had a stent. So yeah, he was on Plavix. So they couldn't do it.

Larry Tye 0:35

Oh jeez

Margy Kornblum 0:35

Dr. Remya, he's very good. He seems to be the big hip man. It's all said, and then we need to get.

Larry Tye 0:47

So if you could do me a favor?

Margy Kornblum 0:49

Yes.

Larry Tye 0:50

Just occasionally look at this.

Okay,

It's much more important to get your answers than our questions, but occasionally look at it and see, you'll know if it's on. The red light doesn't show in the sun. But if the bars are there moving

Oh the bars yeah.

And sometimes it runs out of battery and it doesn't tell you.

Margy Kornblum 1:09

All right. Okay. Yeah, yeah. No. No, lie down.

Larry Tye 1:35

Last summer, we talked to [] just before he was leaving town.

Margy Kornblum 1:46

Yes.

Larry Tye 1:55

Phil knows a whole lot more about Cotuit than I do. I'm fascinated by the history of the place. He lived part of the history of the place. And what we're trying to do is talk to the smartest people who we know in town who have a sense of partly stories about their time, in Cotuit and the sort of personal history here. And if there's one overwhelming question, I can look at, defining what we're doing. Why Cotuit is not just in our mind, special place on Cape Cod, or a special place on planet Earth it is partly a lens into good things that can exist in communities. Understanding what defines it is really important. So this may go no further than just [] I would love if you wouldn't mind saying your full name, today's date, and then we'll get started with some questions.

Margy Kornblum 3:26

And today's what the twenty-?

Larry Tye 3:27

27th.

Margy Kornblum 3:28

27th. I'm Margaret Ryder Kornblum, Margaret Harlow Ryder Kornblum. And today is March 27 19- 2021.

Phil 3:41

Sounds good.

Margy Kornblum 3:42

Yeah,

Larry Tye 3:43

And if you also wouldn't mind and getting started. Just take us to your first experience in Cotuit.

Margy Kornblum 3:50

Okay, I was born here.

Larry Tye 3:52

You were born here.

Margy Kornblum 3:53

I'm living in an 1848 house that has been in the family since 1848. The owner, Coleman, was married to a Ryder and it stayed in the Ryder family for years.

Phil 4:10  
Continuously?

Margy Kornblum 4:10  
Continuously.

Phil 4:12  
Okay, because I looked I did a little prep and I looked at and looked at all the old maps and there's a Crosby name on it from 1905. Was that uh, maybe

Unknown Speaker 4:24  
I, it was in the -

Phil 4:25  
Was it a husband of a Ryder or maybe rented for a couple of years?

Margy Kornblum 4:28  
Maybe rented for a couple years because it was in the family. My grandfather, Bertram Ryder and Malcolm Ryder, my great uncle, and my great aunt Lucy Ryder were all born here. And my great grandfather married a Harlow, Annie Harlow, which is a Cotuit name there a lot of Cotuit Harlows and both my my great uncle and my great aunt, and my great grandmother, my great grandfather all died here in this house.

Larry Tye 5:00  
And you live here.

Margy Kornblum 5:03  
No, I oh in Cotuit. Yeah, yeah, I was let me tell you a little bit more. My mother married my, my father, Richard Ryder. And my grandmother moved here in 1890. I think and, and the house that Ron Myco lives in now on Ocean View Avenue. And my mother's parents were, my grandfather was from Mississippi and my grandmother's from Texas. And she was raised in Texas. So and they came here during World War Two. My grandfather was at camp Edwards. And at the time they lived in the house that was next to the church that's now been torn down. They lived there during the war. And then my mother, my my, my father, in Cotuit. She also met Kennedy.

Larry Tye 5:54  
So in here intending to be during his World War Two service here and stayed because?

Margy Kornblum 6:00  
Well they well they didn't stay a long time. They didn't like the cold. So they moved to Florida. After I think after he retired.

Phil 6:06  
And you said next to the church, the Federated church?

Margy Kornblum 6:09

Yes next to that blank on High Street. No on high street the house that was torn down. Yeah. So that they lived in that house. And I don't think they owned it. They probably rented it. During the war.

Phil 6:22  
Yeah.

Margy Kornblum 6:23  
But my mother stayed and got married. My father went to Brown.

Phil 6:28  
Jeez. There is so much Brown. Larry went to Brown

Margy Kornblum 6:35  
Yeah?

Phil 6:36  
And like every other person we've interviewed has gone to Brown or.

Larry Tye 6:40  
Because we started out thinking there was people were telling us about how Cotuit was defined in part in the last century by its Harvard community.

Margy Kornblum 6:50  
But there are a lot of Brown people? Well, my grandfather went to Tabor and he used to ride his bicycle to West Barnstable and take the train across the bridge and then they'd take their bicycles and ride to Tabor. And then I think he went to Brown.

Phil 7:04  
And I'm assuming you know, your great grandfather went to Dartmouth right?

Margy Kornblum 7:08  
My great, great, great grandfather. Yes. Yeah. Went to Dartmouth. Yeah. So we have a lot of Dartmouth blood. I mean, my husband went to Dartmouth. Our son went to Dartmouth, his wife went to Dartmouth. Her dad was Chairman of the Board of Trustees at Dartmouth.

Phil 7:23  
Oh who was that?

Margy Kornblum 7:24  
Billy King. Yeah, he was, uh, yeah. And he was a big quarterback. He was a Heisman Trophy nominee. You know, I think, for football, I know all the guys in Rick's class are like, wow, you know, Billy King, and he came over and said hi to us at one reunion, and they were like, oh you know they revered him. But yeah and her and her uncle went to Dartmouth. I mean, it was, you know, they got married at Dartmouth. You know. And, of course, our grandchildren. Don't want to go north. So.

Phil 7:55

Did you, did you grow up in the house that I know as []?

Margy Kornblum 8:02

I grew up initially on school street across from the wraps. The house with the wraparound porch now? The white house right across. I lived there.

Phil 8:12

Across from?

Margy Kornblum 8:14

Keith and rosemary.

Phil 8:15

Where Rosemary lives now okay. Now I'm picturing it.

Margy Kornblum 8:18

Yeah. Yeah. I don't know if it's 105. I, it's hard to because there were no numbers,

Phil 8:22

Right.

Margy Kornblum 8:23

No house numbers back then. So I grew up there. I went to Cotuit elementary school I went to the old

Larry Tye 8:28

Can I interrupt you?

Margy Kornblum 8:28

Yeah.

Larry Tye 8:30

There were no house numbers, because the postal people just knew who lived where?

Phil 8:35

No, there was no delivery no delivery.

Larry Tye 8:37

There was no deliveries.

Margy Kornblum 8:38

No You went to the post office. There were 800 people in town. My brother had a paper route. You know, I knew, you know, you knew, everybody.

Phil 8:51

I would just walk in and they'd say, here's your mail, because it got sent to Cotuit.

Margy Kornblum 8:57

Right, they knew everybody.

Larry Tye 9:05

This was with 800 people, you knew everybody. And did you know, everybody in town?

Margy Kornblum 9:10

I knew most everybody, there were a few houses. I didn't know I didn't know all the summer people but I knew I knew most everybody. I lived I until through eighth grade and then I went away to school. As did a lot of my friends. The schools were there was a list in the paper of the state schools and Barnstable was like near the bottom there were three schools in the bottom. So a bunch of us went away at that point.

Larry Tye 9:33

Where did you go?

Margy Kornblum 9:33

I went to Andover. It was Abbott back then. Yeah.

Larry Tye 9:37

You didn't happen to know Mack Finberry? She was director of admissions at college admissions.

Margy Kornblum 9:47

There was a Laney Finberry I knew

Larry Tye 9:48

Yes. A Laney Finberry. Is she, is Laney a contemporary of yours?

Margy Kornblum 9:52

I knew Laney I went to Cape Cod sea camps. I knew Laney at Cape Cod. That's where it was what?

Larry Tye 9:58

Well Laney's mother was Mack who worked there either as Director of Admissions or college admissions for ever, but I think that it was, it must have been a different.

Margy Kornblum 10:09

Yeah, but I think, but I might have I might have met her at some point along the way because I knew there was a connection with Laney that I knew from Cape Cod sea camps.

Larry Tye 10:16

You left here in eighth grade and came back after college?

Margy Kornblum 10:20

Well I went to Camp Wono for three summers. And then I went, went away to Abbott. And then after my senior year, I went to Winston Salem with my Abbott roommates and worked down there that summer. Then I went to Penn. And I was not going to all my classes I was, you know, Abbott was all girls, and you know there was, Penn was a big, it was just a big experiment after after Cotuit. You know, I'd get A's in some classes, and some I would not. And we're starting to get into the war, you know, so I was getting involved in politics. My mom was not happy because like, there was a minister here locally, and I went with them over to Hyannis to march over in countless park there was a peace march and

Phil 11:15

Walter []?

Margy Kornblum 11:15

I don't I remember the name, but I don't. I don't know. Angel Reverend Angel it might have been at that point. Yeah, yeah. So I went over with them. And once I got to town, I started getting, you know, more involved in politics. And my parents were staunch Republicans, as were Reggie and Gladys Pryor who had your house before. So they didn't like my politics, and so or my grades. So at the end of my freshman year, they said, you know, you can live here work at the phone company, and you pay rent and I'm like, No, I'm going back to Philly. So I took a bus. And I was gonna go to a Judy Collins concert that night, but I didn't have tickets yet. And I thought I should have gone the next day. I went back to Philly, called an old, another roommate in Maryland. And she picked me up and then I ended up staying in Philly for a number of years. And then got married and went out to Cleveland with my ex husband, who was in med school and moved east for an internship and got divorced and then met Rick, couple years later and we lived in Foxborough for a number of years. And then -

Larry Tye 12:15

Cotuit []?

Margy Kornblum 12:15

No he was he grew up in New York. In Manhattan and the Bronx. Well, we had, we would come down here and visit we would come down here and visit you know, my of course my mom was down there. Our dau- we were visiting my mother when our I went into labor with our youngest and didn't make it I was supposed to go back and deliver in Providence and didn't make it so she was delivered in Falmouth. So she's a true Cape Codder and

Phil 10:49

I don't want to take it too far off. Yeah. But But Reginald Pryor was in my house. Like, you know, I've seen it referred to as the firehouse.

Margy Kornblum 13:08

Yeah

Phil 13:09

He never owned it. As far as I can tell, what was the do you know the story? Were they just there? I don't know.

Margy Kornblum 13:14

I always assumed they owned it. I mean, I stayed with it. I actually stayed with them for three weeks while my mom had surgery at one point. So I lived there. And Gladys brought me breakfast in bed. You know, I remember I discovered Jones sausage, and she'd make me breakfast in bed, and she wouldn't let me cross the street by myself. And at that point, in Cotuit, you could walk all over the place. I mean, you know, I went to the the elementary school, which was by, but where the post office is, and we played down in the field down there. And when that was torn down, we I think I was in the middle of third grade, and we went up to this elementary school, you know, and all of a sudden, you had to on cold days, you could either walk down by the hoe and catch the bus there, or you'd have to walk to school or ride your bike to school. So but you went all over town, so you knew everybody. He rode your bicycles around. I mean, it was safe enough that I remember arguing with my sister, by the end of Putnam, and my parents literally put us out of the car and told us we had to walk home. So we just thumbed a ride. And then we then we sat out at the end of the driveway for about an hour until we thought it was it seemed logical to have been enough. We were afraid they'd take us and put us back out there. Yeah.

Larry Tye 14:31

You come home your parents are republicans and you go to demonstrations at Penn and. What was the tenor of the town at a moment that was a divisive era in American politics was it anti war democratic oriented.

Margy Kornblum 14:47

I was not that much aware I remember in eighth grade, I was in varsity Junior High School in Hyannis. And when Kennedy was elected, we all marched to the armory. And of course, some of us who didn't know any better were like, you know, Nixon fan, you know, booing the stranger, you know, this Catholic, you know, there was a big sentiment the sentiment was, I guess Catholics really, I mean, in Cotuit it was all Protestant. I didn't even know there was a Jewish religion until I got to Andover I didn't know that there was Chinese food until I got to Andover. I mean, it was very insular. But we had, we had blacks, and we had Wampanoags who were part black. But we all got everybody was just one happy group. In elementary. Once we got to junior high school, there was more divisiveness, which we didn't like, you know, like, why, why would you have to go with the black kids? Why can't you just stay with us. But in terms of war sentiment, I knew that Reggie Pryor would throw shoes at the television. I knew that my parents were just anti Kennedy very anti Kennedy. And when we marched the armory, it was, you know, in retrospect, it was a pretty exciting event. And we were very enamored of, of as kids of Kennedy, you know, the boats would come into the harbor, and they would be out on the point there, you know, Jackie, would be there with Carolyn. And I remember, with Betsy Weinberger taking her because the two of us go to a yacht club that would sail out of Hayden's beach at that point, I think and, and we went out on our sailfish and I had a little brownie camera and the Secret Service made me take it in. But we thought the Kennedy was it was a very romantic thing. On the other hand, if people asked us directions, we'd always point them in the wrong You



know, we resented all the people coming in the press, and it really changed the case at that point. There'll be people driving through town looking for hyannis port sometimes.

Phil 16:50

But this was I mean, I remember I don't think there were a lot of Kennedy visits. But there were a few with waterskiing in the harbor and it happens occasionally. I remember Secret Service agents. Pointing out Secret Service agents on the beach. Guys with black suits, right.

Margy Kornblum 17:09

And then there was Hack's bar up here. And ted kennedy would come over here and drink

Larry Tye 17:14

Drink with women who weren't...

Margy Kornblum 17:17

My father, my father, my father'd be here. No it was his wife. Tom Burgess.

Larry Tye 17:30

Talks about Ted coming here because it was a place to come and do whatever he wanted and no one would ever it was a private place.

Margy Kornblum 17:39

Nobody cared. Nobody cared. That's the nice thing about Cotuit. Nobody cares who you are. There were a lot of people a lot of money. And nobody cares who you are. In fact, I was talking to Paul Grover and I said, I see that Joe Kennedy bought that house. I bet he came here because nobody cares who you are in Cotuit. And he said it's exactly why he came to Cotuit. He said I could he could just be himself here. In Osterville, you go to Osterville if you want to be seen and whatever. You know.

Larry Tye 18:12

So how would you characterize that other than not caring? What is it that people just are taking for who you are? Is it that? People come here and not want to hear about what what is it about Cotuit?

Margy Kornblum 18:28

I think you have that Harvard background, the intelligentsia. You have a lot of psychoanalysts and psychiatrists. And I don't think those people were they weren't impressed by new money or big money or whatever. That was not they were more impressed by your credentials, I think than anything else. So it really was a it was that people came here to sail and just enjoy the beaches. It was they they liked the sense of the village. If you notice, other than that one house, that ocean view that was torn down and built with you know, gaudy windows and things. People really respected the character of the town. And when they they did what they used to do, which is you add on the back of the house, you just keep adding on. But you don't really change the character of the house.

Larry Tye 19:23

Can I stay in that for one minute? One of the things that Jimmy [] said that really interested me is that there's a reputation of Wellfleet and Forough as being the sort of literary and arts center

Margy Kornblum 19:38  
Right

Larry Tye 19:38  
Of Cape Cod, and she said, look long before they were any literary or arts center, Cotuit was. The president of Harvard came because Abbott people came in the wake. And I think but I don't really know enough to have a legitimate opinion on this, that Cotuit it that if you were to look per capita, Cotuit has as much activity going on in the literary and arts world, but it's less self-conscious, just less taken with itself in the way that Wellfleet and Furro is wanting to have the reputation of being that the same thing happens here, but just in a more lowkey way. Is that true? Or is that

Margy Kornblum 20:15  
I think that's true. Yeah. I mean Cotuit. I think people come here because of the anonymity. You can relax, you can let your kids go, you go, you know, you can walk to the store and get penny candy. I mean, this used to be a grocery store over here, you know, and Milton Crocker had it, you know, I mean, it's groceries now. But it was a full scale with a butcher and everything else. shopping carts, and then there was Teresa Hallett who knew everybody, you know, and always had the most recent gossip, you know, and at one point, I rented mashup farm for the summer with my hippie friends. And it wasn't talking. My mother was talking to me then. And so I'd go in the store and choose is that your mother's in here? So we're like, Okay, thanks for the heads up, and we just kind of avoid her at the store, you know,

Phil 21:02  
So she ran the register?

Margy Kornblum 21:04  
Yeah

Phil 21:04  
Pre Marion and Amelia.

Margy Kornblum 21:07  
Oh no it's Amelia. Amelia. Amelia. Yeah, she knew everybody. She knew all the gossip. Yeah.

Phil 21:11  
What's her last name?

Margy Kornblum 21:13  
I thought it was Hallett. But I'm not sure.

Phil 21:15  
I've heard of Hallett

Margy Kornblum 21:16

Yeah, not sure what it might have been Hallett yeah. She knew everybody and everything. But it was a community center. And it still is. That's what's really special about it. You know, I used to think about that we talk often, you know, as we get older, I have a big I feel a big responsibility not to let this house go out of the family, you know, and, and Rick's like, oh you know prices are up, maybe we should sell it, but where would where would we go. I don't want to go to a Senior Center, with just old people. And what I love about Cotuit is the sense of village, you've got a lot of ages, not agencies but organizations, but people are very involved people, people move here and get involved right away. You've got the li-, you know, you can walk to the library, you've got the grocery store, you've got the post office, you could walk to the beach. And you've got this multiple age group, which is wonderful.

Larry Tye 22:12

And it's always had that feel?

Margy Kornblum 22:14

It's always had that feel. I mean, it was pretty, you know, when growing up here, once I got to into the teenage years, it was pretty boring. I mean, it was dull. You know, there's you couldn't get anywhere if you didn't have a car. That was damn boring. You know, I had a summer job in Hyannis. And I would get a ride with Keith rap on the way to the hospital or somebody you know, to fight this I missed him that I'd bum a ride you know. And you know, so I worked in Hyannis for a couple summers and there was a movie theater in Austin Ville in the summer. It was a movie theater on two movie theaters in Hyannis in the summer, but there wasn't a whole lot to do. And then coffee houses started coming in. In the 60s in Hyannis. And I remember my mother saying well, if you're gonna go there don't you don't smoke any cigarettes because they have funny cigarettes. And I said, funny cigarettes. They are of course that was probably when I was before I went to Penn. But I'm like, of course they have funny cigarettes,

Phil 23:18

The multiple age group thing because I certainly perceive that but i've i've always accounted for it as as being a summer people thing because of the yacht club, sort of an equalizer but but that you perceived it is interesting to me.

Margy Kornblum 23:33

Well I see It is interesting, but I think it's harder and harder for people that grew up here to afford to live here.

Phil 23:38

Yeah.

Margy Kornblum 23:39

One of our friends said, you know, Cotuit's a gated community

Larry Tye 23:44

That's really interesting. Gated because of finance?

Margy Kornblum 23:47  
And I said yeah. Because of finance. Yeah,

Larry Tye 23:50  
Do you agree?

Margy Kornblum 23:52  
I guess to an extent. I mean it's not very diverse if you look around,

Larry Tye 23:58  
But so I want to challenge you on that, in a way when everybody we're talking to in terms of Cotuit is part of a certain Cotuit, which is here in the center in the village. Yeah, housing around here is really []. And I don't know whether we haven't talked to people who live here. Whether they think of themselves as part of the same village community. Cotuit is a lot more diverse when you look at the numbers on paper than it seems when you're here and you look at the numbers of what houses

Margy Kornblum 24:37  
Yeah. Oh my hair. My old my former hairdresser lived in Cotuit on the other side of 28. And I always forget that's Cotuit over there. But it is and but I see her at the hall. Sure. You know so she

Phil 24:49  
Even Kelly builders, you know 50 houses there that are you know reasonably priced today.

Margy Kornblum 24:55  
Yeah.

Phil 24:55  
And not, you know, not too far a walk from from []

Margy Kornblum 25:00  
Right, and they were and they were, you know, after the war, they were all they all looked exactly like, you know, just now it's it's hard to recognize them.

Phil 25:09  
That's it. That's a project I have on the back burner.

Margy Kornblum 25:14  
What they've done Yeah, yeah, it's fascinating.

Phil 25:16  
But yeah, I think Larry makes a good point there is, you know, Main Street and Ocean View are a gated community. But if you look a little more broadly, Cotuit is relatively affordable.

Margy Kornblum 25:28

Yeah. I mean, you've got like Tom Hadley, for example.

Phil 25:31

Yeah,

Margy Kornblum 25:31

Tom's a, you know, a man of the sea is a boating guy. And he owns this big house on high street with Laurie Laurie who works at the library. So you do have a lot of locals who still, you know, people who grew up here that they're around.

Larry Tye 25:47

So I'm actually intrigued now. The I don't have as much hair to cut as you do, but my person who cuts my hair also lives in Cotuit and I never actually asked which side of 28 who can I ask who that is?

Margy Kornblum 26:01

Oh I was it was Sandy. Shoot She used to own Oggy in Osterville? It's, I'm blanking on the name. I think she became a master gardener though. And she got more interested in doing that. Than doing the hair.

Larry Tye 26:16

Can you talk about your school here. And the one of the things that strikes me in terms of lack of diversity is I almost never see anybody. And you said in your school, we you were going to elementary school here that there were Black kids and Wampanoag kids. One of them 2, 3, a real diversity, what kind of how much? How much racial,

Margy Kornblum 26:44

I would say, out of a class of maybe 20- some kids that were probably five or six. There was a Hendrix

Larry Tye 26:56

Five or six people who were African American or?

Margy Kornblum 26:59

Just in my, in my, just in my, in my classroom alone. They they lived in Santuit for the most part.

Phil 27:08

I remember, as I recall, in those days, there were people around and I you know, as a little kid, I didn't quite know what to make of it. They didn't really look like black people that I knew from elsewhere. But there was, you know, there. There was sort of this spectrum.

Margy Kornblum 27:21

Yes, there was a spec. Yeah, there was

Phil 27:22

You know, the Pells

Margy Kornblum 27:24

The Pells, yep.

Phil 27:24

You know very, dark skin. But

Margy Kornblum 27:26

Yeah. And Pete Pells. I think he lived up School Street. I think. There was a Pells on School Street. Yeah.

Phil 27:35

But yes. So there were, I mean, there's kind of this range of me-mix, a lot of mix of people's what I remember with darker skin,

Margy Kornblum 27:43

And I didn't even know that the Hendrix was related to Wampanoag until I met at one of the Historical Society events I met the daughter or the sister of someone who had been in my class. And she was very active with the Wampanoag tribe, but I didn't at the time. I didn't know she was Wampanoag.

Larry Tye 28:02

That's so interesting. Also, the so what you're saying where diversity was lacking was religious diversity, everything is Protestant.

Margy Kornblum 28:12

That there was a Catholic person in my grade, there was only one that I knew. And she had to go to she couldn't go to church in town or the only church was in Santuit at that point. And, but the Catholics were different. But I think there was more difference about religion than there was skin color. And I think it's because we, there was a lot of activity around the church, when you have a village that small, you know, there was the the youth fellowship, and we go to movies, and we, you know, carpool up to a rodeo and, you know, Boston Garden and, and, you know, do things as a group, and our friend couldn't participate. And then, when I got to junior high school, there was, you know, the Masonic Lodge, there was rainbow girls, and all of a sudden, the Catholics couldn't participate. I don't think the with the blacks, I don't think could participate either. It was really bizarre.

Larry Tye 29:10

The Catholic friend, because she didn't feel comfortable or because she really couldn't, wasn't allowed to just

Margy Kornblum 29:15

Because she was Catholic.

Larry Tye 29:17

That's extraordinary to me the. Joe Kennedy. You know why Joe Kennedy ended up in Hyannis? He wanted to be he initially was looking at places closer to the city. [] It wasn't a strong opposition ended up there and having big enough family that they had their own self contained world anyway. [] Anti-Catholic feeling. []

Margy Kornblum 29:52

Oh, it was very it was very strong. When if we talk about the when we talked about Kennedy being president versus Nixon. You know what I heard more anti Catholic. They're gonna be 30 kids in the white house oh, you should have heard them. You know, I heard more about that than the actual politics.

Phil 30:10

Wow interesting.

Margy Kornblum 30:11

It was just it was incredible. Yeah, it was it was, you know, my mother was Southern well I feel like Baptist, I guess she was in the Southern methodist. Presbyterian, you know. But what was interesting is she, my grandparents were really bigots, you know, when when we lived with them down there. My grandmother was Texas, and my grandfather was from Mississippi, but I lived with him in Florida. And I was we were down there from January through August. So my mom went and finished her degree at BU, and the N word was used all the time. And I was talking to my brother recently, and my grandparents had been up here and probably grandmother was probably about 90, maybe it may be a shoot, they were younger. And they said, my, my grandparents left in a huff the next day. And there was something said, and I have a feeling it was probably because my grandparents used the N word. And at that point, there was a woman, Hannah avorite, who worked for worked for my parents. She was like the nanny for my younger brothers. And she was actually a wampanoag princess which I didn't know until I read the book. And but she was black. And my grandfather probably made a comment. And I suspect my stepfather called called him out on it. And they probably did it again. And the grandparents packed up and left the next morning.

Larry Tye 31:45

What kind of a division if any [] between summer and year round?

Margy Kornblum 31:52

There were a lot of divisions between summer and year round, I think. You know, my dad was local, but he he got along with everybody. I mean, like I said, he he'd go drink, he'd drink with anybody. He was well he got a degree from Brown. And I think he had a degree in English. And I don't know if he ever taught. He sang for a while and he did different jobs. He just wanted to sail. And he ended up years later working for the Barnstable police department and he was assigned to the Kennedy compound and the security because he said Joe Kennedy used to drive his Jeep right at him and then veer off at the next. But he said Bob, he was a lot nicer to. But he just he mostly just Well, he was a good guy. He just wanted to be friends with everybody. You know? Yeah. and sail.

Larry Tye 32:44

Just the people wanted to keep to themselves, or was there a sense of your own people feeling like summer people? Were not friendly []?

Margy Kornblum 32:56

I think some I think some summer people were friendly. Some weren't. I think if you sail the the overlap there was sailing. I think for people I think that was the overlap.

Phil 33:09

Your brother's all [] sailing at various times.

Margy Kornblum 33:14

Oh, yeah. Yeah. Mark had like a wall of trophies. You know, he still sails out in San Francisco. Not a boat, but he crews every like, every single Sunday. He crews.

Phil 33:26

Different kind of sailing.

Margy Kornblum 33:27

Right, right. Yeah. And Joe sailed and

Phil 33:30

Even Rob got out some time.

Margy Kornblum 33:32

Oh Rob sailed. Yeah, he sailed. Actually, he sailed on he used to do the Bermuda race for years he crewed with different people.

Phil 33:38

He was he was somewhat involved.

Margy Kornblum 33:41

Yeah, somewhat involved. Yeah. Yeah. Yeah.

Larry Tye 33:46

He was taking us lived in Foxborough when you got remarried. And at what point and why to Cotuit?

Margy Kornblum 33:55

Well, we were in Foxborough. And we would come down to visit. Let's see, Yes, yeah. Yeah. We were there. Until 91. And all what all the jobs were lost around the Boston area at Foxborough. My husband had laid off a bunch of people but then I can't remember what the what the situation was but we left and couldn't, couldn't find jobs in New England. So we went down to Bucks County in PA we lived down there for 12 years. 16 years. Yeah. Yeah. So we lived in Bucks County. And in the early 90s, my, my great aunt had this house and she passed away and it was left to my father. He passed away two weeks later, and then it went to the three of us. Mark and Joe were my half brothers. My stepfather so Rob Cheryl I inherited the house and then



in 96 we bought out my brother and then in 2007, I think 2006 we bought bought out my sister was just very hard to own a house with her. So

Larry Tye 35:04

When full time started when?

Margy Kornblum 35:07

We moved here, from pa in 2007, that's when we moved up here full time.

Larry Tye 35:14

And does it seem like a dream coming back to Cotuit?

Margy Kornblum 35:18

Well, it was it was weird because I, you know, I had kind of weird feelings about Cotuit, it was kind of a dullsville there. At 14, it was, you know, other than the summer, there was nothing going on. But once you know, we spent time coming here and working on the house, and and the more we're here, the more we love it. You know, we I feel this obligation to, to keep the house going. But also an obligation to keep the house not just the family, but also to keep the house going for the village.

Phil 35:53

Yeah.

Margy Kornblum 35:54

You know, you I feel a responsibility that it's, if you live here to keep the house looking good for the village.

Phil 36:02

Yeah I feel some of that.

Margy Kornblum 36:04

Yeah. You know, it's part of the it's part of what keeps Cotuit going. Cotuit was getting kind of run down there for a while. And people have started fixing up, you know, and most of the houses have been fixed up now

Phil 36:15

Almost every house on Main Street

Margy Kornblum 36:17

has been fixed up.

Phil 36:19

Makeover there's a couple I can think of that could use one but yeah.

Larry Tye 36:24

I'm intrigued by that notion. Most places and most people who live in America. they pride themselves on caring about themselves and not having a sense of commitment to a community. And I think that's something really special when for people who do feel your family and keeping it. You owe something to the village which has given you something.

Margy Kornblum 36:54  
Yeah.

Larry Tye 36:56  
Does that seem unusual to you? You've lived in a lot of places you've lived several times in Philadelphia, you've lived in Florida and Foxborough. Is Cotuit unusual? Did you find that same kind of sense of the village meaning something?

Margy Kornblum 37:13  
Foxborough I think had the same sense. Yeah.

Larry Tye 37:16  
So is it

Margy Kornblum 37:17  
Because most of the people worked at the Foxborough company. So you you'd our kids played sports, so you get to meet people. And I felt that in Bucks County where we lived, we were you know, I had to drive seven miles to a grocery store. We're kind of out in the country. But our daughter went to a small private school there. So I got to start meeting people. But I worked on the other side of Philly. So I had a long commute. One of the things that I was that was for me was very important. Where I worked was I set up community service. That like a community days of giving, giving back to the community. So we as a company, we were able to get get back and to get out in the community and do projects and things like that. So I thought that was important

Phil 38:05  
Ahead of the curve on that. That's the thing these days.

Margy Kornblum 38:07  
Yeah, yeah. Well, when I went to the next company, you know, which was a commercial real estate thing and in Philly, we did the same thing. And we had locations all around the country. And every one of those locations. Well, the same thing at the company, the first company, which was cable and broadcast, all that we've we've mandated that every location has to do a community service project. So

Larry Tye 38:30  
Came here, was it retiring here or to come work here?

Margy Kornblum 38:36  
I retired. Rick, I think Rick was pretty much retired, no he was still working. I think he's still doing some, he was working. And he would travel some. I think he retired finally in 2010. And

then I was working. I did some consulting stuff. And then I worked as an au pair, program director at one point, I was I was a human resources executive. And I thought I could do consulting for it. But it just wasn't the right thing for the cape. I talked to one person who was VP of HR at one of the banks and she said she tried for two or three years to make a go of it doing consulting here. She said, it's just not Cape. They don't they don't want to pay for it. They don't see the need for it. And I really didn't feel like it. I wanted to commute to a Boston area job. I did commute up to Mansfield a couple times a week just for a consulting project I work for global resources, which was a Deloitte spin off I think, at that point. Did some consulting projects. And then finally just retired.

Larry Tye 39:43

Interested in []?

Margy Kornblum 39:46

One son and his wife were in Chicago, and they love coming to visit but you know, because at one point about four years ago where we actually had thought about moving and that's when we decided to rent rented out for a couple months of the summer. We have, you know, a son, his wife and three grandsons in Sudbury. They were, you know, they were looking at college expenses and and we have a daughter who's married but you know financially she has nothing and we have and our youngest daughter who lives in Manhattan and she doesn't have any money. You know, so the family didn't. Interestingly my brother's one of my brother's kids, a couple of have said, you know, maybe we can buy into it in the future. They're both living in one's in California one's in Chicago right now. So we don't you know, who knows the future? What? What would happen?

Larry Tye 40:40

But your maintaining with tradition until then?

Margy Kornblum 40:44

Yeah, I see no reason to go anywhere until I'm in the ground. You know, it's maybe when I'm older, I'll just put up, you know, go out in a kayak in the middle of the winter or something and tie the cement blocks, you know, where the markers so they can find me, you know,

Larry Tye 41:00

That sounds like a

Phil 41:03

Church in the school. And this is just specific and playing down behind. So you go out behind the post office, there's a, it dips off deeply, and it's all wooded in, was that just opened

Margy Kornblum 41:15

That was a field.

Phil 41:16

Yeah, I don't remember that. That's, interesting.

Margy Kornblum 41:17

That was a field and we that's where we played. We had, you know, softball games down there and, and Lois Knight lived over on the other side, you know, and there's to come to school, she'd go down the hill and across the field and come up.

Phil 41:30

I mentioned it to my dad, too. And he didn't. He remembered it as being wooded in when he was a kid and he may have just spaced it. But I wonder if it was cleared out sort of through your generation

Margy Kornblum 41:40

it might have Yeah,

Phil 41:41

and then it's just gotten overgrown. Huh that's interesting.

Margy Kornblum 41:43

Yeah, it was cleared. It was definitely cleared.

Phil 41:46

And I'm like the house guy so excuse the house question. And when did did you did you live in the house by town dock yourself at all or that was?

Margy Kornblum 41:54

I moved there when I was 12.

Phil 41:56

Okay. Yeah,

Margy Kornblum 41:57

That's when my mother remarried. Yeah. And we moved there. So we lived

Phil 41:59

So that was part of the re- the remarried.

Margy Kornblum 42:01

Yeah. Yeah. Yeah. Yeah. And that was part of that was owned by President Lowell. That was his Caboose. You know?

Larry Tye 42:11

Do you know whether one of these houses? I have a friend

Margy Kornblum 42:19

Yeah. The Birkies.

Larry Tye 42:20

Which one?

Margy Kornblum 42:20

That that one. Yeah. Dennis Kathy. Yeah, they live there. Yeah. And Scott and Patti live across

Phil 42:27

his brother was a.

Margy Kornblum 42:28

Yeah. But they didn't, they didn't like Cotuit that much.

Larry Tye 42:30

They're interesting. They love they did a lot of renovation on their place in Osterville and they love Osterville. But the,

Margy Kornblum 42:38

I mean, Dennis has gold Mercedes. That's not Cotuit.

Larry Tye 42:43

But that's so Kathy, and they seem more like Cotuit people than Osterville people I'm fascinated by the contrast between Osterville and Cotuit. And I think we've not only get the best of all worlds...can come home to Cotuit and. Just the was there always a sense of this being a little bit of an oasis from the places that you would go to coffee shops and movies and all and then you could come back to quiet?

Margy Kornblum 43:28

You know, when you're younger you want the more exciting you want places to go.

Larry Tye 43:32

You do. But

Margy Kornblum 43:33

But now now, I just think that I love it. I love it. I mean, you can get everything you need here you know if you need something you can run to Hyannis, you can run to you know, run errands in Osterville or whatever you can run off Cape if you need to. You can if you want to go to Providence, and we meet, we have Brown friends that live near near Brown in Providence, we go down and meet them and we'll go to Boston or we go to Sudbury to see our kids there. You know, you can go off Cape, and there are a lot of people that never go off Cape.

Larry Tye 44:04

Is there any downside to having the grocery across the street?

Margy Kornblum 44:08

Only parking? You know, if you know, it's the stripes are painted, the lines are painted at the end of the driveway. And my great uncle had those lines painted there. And the only other and people will sometimes I'm just going to be a few minutes. You know, like you can't be in there for a few

minutes. Number one, maybe I could wait going out but if I'm driving in. What am I supposed to do drive around town? And if I'm towing the boat. I have to go all the way around to be able to because I can't enter except for that side of the street to come in to clear the fence. So people, people get pretty obnoxious. They've been pretty good the last couple years. But it's very hard to turn in if somebody is hanging over by a foot, you know. And the only other thing that happens is people hit the fence sometimes we've had to replace sections I think couple times as did my great uncle. You know,

Phil 45:03

Did you know your grandmother Florence very well?

Margy Kornblum 45:06

I knew Florence. Yes.

Phil 45:08

Did she talk about growing up in Cotuit?

Margy Kornblum 45:12

She did she someplace. I have a handwritten thing. That was some notes that she made. But we did talk to her. I mean, she she, her father was one of the first doctors, as was Dr. Higgins the first? Yeah. Yeah. And he was over in Nantucket for a little bit. At one point, I saw her the house over there. But she, yeah, she grew up here. And she was very involved in the church and the women's fellowship and, and worked with Nita. She was friends with Nina Crawford and Floss Shaw. And they, you know, the historic society

Phil 45:49

She was part of that fund group.

Margy Kornblum 45:51

That Yeah, yeah. You know,

Phil 45:53

Do you know we have a recording of her?

Margy Kornblum 45:55

Oh that's what I heard. Yeah. I think I think you've sent me a link. Yeah, I have to Yeah, I have to. I gotta go back and listen to that. Yeah. But she was definitely, you know, I an old Cape Codder, I mean, she was born in Orange, I think, but came here as a baby. But she you know, they were in the cranberry bog business. And, you know, we always had a little glass of cranberry juice on a set on a plate before every meal. It was, you know, sacred. And, but I remember watching her once eat raw scallops.

Phil 46:25

Yeah?

Margy Kornblum 46:26

And I was just before anybody knew about sushi and I thought, wow, why would you eat raw fish? And later, I thought if she can eat raw scallops, we can eat raw scallops. And I found her old scalloped oyster recipe. And I have some, scalloped oyster. Yeah, so I've got some oysters in there. I'm gonna make this the scalloped oyster. Yeah. recipe. But she, you know, Sunday dinners was a big thing. It was formal. And, and I remember old

Phil 46:53

Sunday dinners at lunchtime, right?

Margy Kornblum 46:55

Yeah, at lunchtime. Yeah. And I remember, I remember big gatherings here. You know whether it was Thanksgiving or something I have one old picture with with my great aunt who was Kate Higgins. Donald Higgins, yeah, sister. Yeah. So they're, the people are all sitting around with cigarettes. These big huge family gatherings, you know, we still have that table in there. And we love I love the same thing of having multiple generations all gathering. Yeah, you know just squeeze in the chairs. And

Larry Tye 47:27

Talk about going [] do you remember ever hearing any jazz []?

Margy Kornblum 47:35

No I don't think I did jazz. I was more of the folk. I was I loved the folk music so much that I was working at Hyannis and I was making \$1.40 an hour. And I paid \$4 an hour to learn how to do the Elizabeth Cotton's strong. one, like he taught her. So I just thought folk stuff was just the greatest at that point.

Phil 48:02

Did you know Betsy Siggins?

Margy Kornblum 48:03

I knew Betsy Mynott at the time because when she lived here, all I knew was my mother would say, don't go there. They have wild parties.

Phil 48:10

Yeah.

Margy Kornblum 48:10

You're not allowed to go near that house.

Larry Tye 48:13

Did you go to Passim?

Margy Kornblum 48:16

No. No.

Larry Tye 48:19

Was so when

Margy Kornblum 48:20

But there was like there was a there was a similar smaller version of it over here.

Phil 48:24

There was. What was it called?

Margy Kornblum 48:26

I don't I don't remember the name. In Hyannis. Yeah. It was like an A frame kind of building.

Phil 48:33

Is it still there? There is an frame that I'm picturing on Main Street Hyannis.

Margy Kornblum 48:38

It was on I thought it was on. 28. Yeah. Someplace. Yeah. Yeah, they were. That was the big thing. Yeah. Yeah.

Larry Tye 48:52

What haven't we asked you in terms of stories that you know about the heritage of this place?

Margy Kornblum 49:03

It was it was an interesting place. I mean, you had Friday nights, we had square dances in the post office parking lot.

Larry Tye 49:12

Outdoors?

Margy Kornblum 49:12

Outdoors. Yep. Yeah.

Phil 49:14

Do you know who called them?

Margy Kornblum 49:17

I don't know if Bob Hayden senior did it. He was involved. And then there were minstrel shows at Freedom Hall.

Phil 49:24

And when you're saying post office, the current

Margy Kornblum 49:26

The current post office? Yeah. Because the parking lot was paved, and they would have square dances. And then no in the summer.

Larry Tye 49:35



So this was summer people, and

Margy Kornblum 49:38

I don't even remember. I don't remember who was there. There were a lot of year round people

Larry Tye 49:43

And you were saying there were both What were you saying they also had?

Margy Kornblum 49:48

Minstrel shows at freedom hall. And I remember Leonard Leonard Peck and Bob Hayden senior in blackface. Mr. interlocutor And we would have variety shows, I remember we would do pantomime things, you know the good ship lollipop and you know, I'm gonna wash that man right out of my hair. We you know, and and I remember doing a three bears beatnik style. You know, we all dressed in black, we thought it was really cool. And I don't know how often those were held. But it was always Bob Hayden and Leonard Peck throwing, tossing jokes back and forth. Now I think back I thought, wow, obviously there weren't any black people there.

Larry Tye 50:35

I didn't realize I was doing some research on minstrelsy and how deep seated that was all across America. I didn't know Cotuit had minstrelsy.

Margy Kornblum 50:46

Yeah.

Larry Tye 50:47

When you were pointing there, it was where, the minstrel shows? At Freedom Hall, at Freedom Hall.

Phil 50:54

There was a band that you know, back before that, you know, Coronet and the Town Band.

Margy Kornblum 51:04

But there's a picture in the historic Society of and I think my grandfather was in there.

Phil 51:08

Probably

Margy Kornblum 51:09

In one of those. Yeah. Bertram was I think Florence's husband Yeah. The Bertram grew up in this house.

Phil 51:15

How did the ride or do you know how the Ryders how and when the Ryders came to Cotuit?

Margy Kornblum 51:20

Frick knows this better than I do I think they came from New York originally to Yarmouth port.

Phil 51:24  
Okay. Yeah.

Margy Kornblum 51:26  
And then from Yarmouth port to Cotuit.

Phil 51:29  
In New York, like the city?

Margy Kornblum 51:32  
I don't know. Rick might know I'm not sure.

Phil 51:35  
And do you know what the attraction, you know, how? How they ended up in Cotuit, What were they? Was there a sea captain? You know, the original guy or.

Margy Kornblum 51:45  
I'm trying to think whether I know. Joshua Ryder was very involved in the gold business, you know, went to California to get gold.

Phil 51:55  
Yeah.

Margy Kornblum 51:56  
And I don't know if he was a captain. Or just, he might have had a ship. He might have had a ship.

Phil 52:03  
I mean, a lot of Cotuit guys. You know, there were a number of ships that went whaling, and then they you know, San Francisco cruise abandoned to go to get gold.

Margy Kornblum 52:14  
Yeah. Well I know they had meetings here. You know, there's a meetings here in the front parlor, evidently, to talk about gold, you know, the gold business. And then he eventually left and he sold it to a sister. So but it was people I mean, people did what they could to make a living. You know, they, the family was in the oyster business. They had painting and land, you know, painting and decorating. They used to paint the the ships heads, you know, the mast heads, yeah, they would they would sell var we have a book that shows selling, you know, a quart of varnish or a pint of varnish to the captain of this schooner or that schooner. And there used to be a big barn here. And that's probably where they did the carriage painting. And

Phil 53:06  
you know anything about the Harlow family history, what brought them here?

Margy Kornblum 53:10

I don't know what brought them here. I know that they go pretty far back because it was there were a lot of Lucy's I have a trunk upstairs signed by Lucy Goodspeed. Harlow.

Phil 53:21

Yeah, I've run across that.

Margy Kornblum 53:22

Yeah. Yeah. And you know, the Harlows was there was that one was a butcher and one was they did the stagecoach that ran back and forth to the train. Now the Harlows were in that business. And I had an uncle a great uncle Wally Wallace Harlow, who had a son Carlton and there's a memorial to his son who died in World War One. World War One I guess, yeah. And and Carlton Harlow and my aunt Lucy. Were boyfriend girlfriend, as we found all these pictures of Carlton that she never married.

Phil 54:00

And there's a Wallace Ryder too, right?

Margy Kornblum 54:04

A Wallace Ryder. Wallace Ryder was brothers of my of Albert Ryder my great grandfather. Yeah. And they were on high street. I think. But they were in the painting business together, I think. Yeah, the sign I have a big sign in the barn of the Ryder brothers.

Phil 54:24

Oh, cool.

Margy Kornblum 54:25

Yeah, I'll show it to you before. It was painter painting and decorating. Yeah, but then I have this all these Ryder brothers oysters, you know? I mean, everybody did. He did what you did what you could to make a living.

Larry Tye 54:38

You did and you all of the inheritance of all the family memorabilia going back. Everything. People didn't have to get rid of things because family was moving in place.

Margy Kornblum 54:57

Nobody threw anything away.

Larry Tye 54:58

It's great.

Margy Kornblum 54:58

I mean, when we my uncle Mal and Kate lived up in wake because he owned one of the bogs and he managed the Charlie Giffords bog. Is that an osprey? There you go.

Phil 55:09

Ah yes, they're back.

Margy Kornblum 55:11

I saw one by my mother's. I saw it come in the nest by my mother's old house.

Phil 55:16

Yeah.

Margy Kornblum 55:17

But we have a nest up here, but I haven't seen anybody yet.

Phil 55:20

We haven't seen any in our nest and I'm worried.

Margy Kornblum 55:22

Yeah, we have the nest on this real tall pine tree here. And I haven't seen anybody there. But I'm wondering, as I see this. Oh it's so exciting.

Phil 55:37

That's spring, that's spring on the Cape. It's not Robins.

Margy Kornblum 55:40

No I'm hoping I was like, Come land here. Come back. You're here. You're almost here.

Larry Tye 55:48

This spring with the vaccines coming which makes it truly feel like you're feeling yours. It means something.

Margy Kornblum 55:55

Yeah, it does. But I was starting to say that nobody ever threw anything out. So when when Aunt Kate and Uncle Mac moved down here from Wakeby, I think they took everything in their barn there and threw in the top of this, because I spent one whole summer I had the barn door open and just, you know, there's a ladder going up, and I would just throw things out the door. I mean, it was just junk. You know, just wood, you know, roofing bits, you know, nobody threw bags of string, nobody threw anything out.

Phil 56:24

But a few treasures in there.

Margy Kornblum 56:25

Yeah. And then the eaves were, you know, packed, there's still stuff in the eaves, you know, every now and then I make it a project to go in. And then, you know, I had a big antique sale out front one year. And we donated a lot of stuff to capabilities, they came with a truck. That's what we were gonna sell the house. And then there's some guys in Wareham that came down, they were like pickers, you know. And I sold them a bunch of stuff from the barn. But I still have lots more I'm in every now and then I tackle an area. But nobody threw anything out because you didn't back then you could always use every last bit of whatever.

Larry Tye 57:10

This has been terrific. And the or you think your husband wants to add anything to it?

Margy Kornblum 57:22

The only thing would be I could ask him if he remembers where the Ryders came from in New York. Yeah, yeah. Yeah. But he, I mean, he loves it here too. I mean, because we've talked, do we want to, you know, do we want to stay? And if we left, where would we go? And I said, I can't think of anything more special than here. Because I and part of that is, is that sense of community with the village and the multi age. And the fact that it's it's a special place, you know, there are people around that. If you really need help, there's somebody you can call, you know, thinks of think of things when they're hurricanes or big storms and, and, you know, people other than that big storm when nobody had power in February, and the only house that was lit up was next door. They weren't even here you know. But I mean, everybody's having a dog, you go out, you meet people, you walk, you talk to people, how are you doing? You know, you go up and throw a ball around the elementary on the field, and you meet people and you talk to people. It's just

Larry Tye 58:37

I agree. And I also think that the pandemic we made, the whole notion of retirement communities is so much more less attractive, because everybody's locked down there. And I can't imagine a better place on earth to ride out a pandemic.

Margy Kornblum 58:56

Yeah, I thought about the same thing. I thought I can't imagine being locked in a room. I'd shoot myself. I mean, I couldn't do that. I mean, here people are outside people are masked, you know, and Cotuit was relatively safe. But there all of a sudden, there were a lot of summer people here.

Phil 59:13

Yeah,

Margy Kornblum 59:13

You know, starting in April, I started seeing cars thinking.

Phil 59:16

Yeah. There was a little bit of that sentiment. It didn't it didn't really get very far but there was some I saw some chatter on Facebook about well these people are you know, I saw cars in the driveway from you know, here w

Margy Kornblum 59:30

Well there are cars from all over from New York and Connecticut,

Phil 59:32

But you know, they're gonna overrun the hospital capacity, but luckily none of that

Margy Kornblum 59:36

Right. But there but there were certainly a lot of people that that have stayed.

Phil 59:39

Oh, I think I think that I

Margy Kornblum 59:41

It's been it's been

Phil 59:42

The population's gone up. Definitely.

Margy Kornblum 59:43

Well, it's been great for the school I mean not for the school for that for the store. You know, they've had a busy. yeah

Larry Tye 59:50

So I'm a huge [] fan and I want anything that works for the store is a good thing.

Margy Kornblum 59:55

I know. I know. So it's been great for them and just, you know, having the dinner one night a week. I think that's been great for them.

Phil 1:00:01

Yeah.

Margy Kornblum 1:00:02

You know,

Larry Tye 1:00:03

Have you heard anything about kettle hall reopening?

Margy Kornblum 1:00:05

I saw something somebody said they were washing the windows in there the other day

Phil 1:00:09

They they did the floors. I saw the floors I think they'd been tied in anyway.

Margy Kornblum 1:00:14

Yeah. And I saw somebody carrying lumber in working in there.

They're doing something with the kitchen I saw kid.

Yeah,

Phil 1:00:19

Commercial kitchen supply guy there.

Margy Kornblum 1:00:21

I saw two dates yesterday. So April 6, and I saw April 16. So it's gonna go on the on the Facebook, their Facebook page and see they've taken down the sign in the front door,

Phil 1:00:30

Just remembering,

Margy Kornblum 1:00:30

But they're getting ready, you know. But that's nice. But the other thing about so many people is that there's so much traffic in town this year. It has, I mean, it's been insane amount of traffic. And because everybody's remodeling their houses. So there's, you know, when I walk up at eight in the morning, there's huge trucks with lumber and

Phil 1:00:52

noisy trucks

Margy Kornblum 1:00:52

real noisy.

Phil 1:00:55

And pickups going too fast.

Margy Kornblum 1:00:57

Yeah, really fast. I mean flying. I mean, we're supposed to get a raise top here on the corner, and then by your house right there that's supposed to be raised

Phil 1:01:07

When the budget is available.

Margy Kornblum 1:01:08

When the budgets available. Yeah. And I wondered how noisy it's going to be if trucks go bumping over it.

Phil 1:01:15

I think they'll have to slow. I got it. I got to pack it in. Okay. Oh, yeah.

Larry Tye 1:01:18

Thank you.

Margy Kornblum 1:01:19

Well, thanks. I hope I hope I helped.

Phil 1:01:21

Oh, it was great. Really good.

Margy Kornblum 1:01:22  
Thank you.