

Subject: John Murray
Transcription: Daria S. Tehrani

[0:00]

(inaudible)

[0:16]

Frusztajer: That is unbelievable.

Odenca: Well I thought- The-the story I heard- that I-I thought, uh, and I want to get you back to the quarter mile, but the story I heard from, I-I think it was Dave and Mary, is that there's a nail in one of those beams and they both sort of remember the same location from the time your mother's wedding dress, the night, you know, the night before.

Murray?: Huh. Yeah. I-I hadn't heard that. I guess my mother got married here.

Odenca: Well-

Murray?: (overlapping) In the house.

Odenca: I didn't know she was-

Murray?: (overlapping) Yeah.

Tye?: (overlapping) She was married in the house.

Murray?: (overlapping) I don't know if she was married in the house.

Odenca: (overlapping) They might- They might know. There might be more to the story than just the- The dress on there. But I think, you know, that was like some family thing for the Hendersons was, "There's Aunt Anna's nail".

Frusztajer: Oh!

(laughter)

[1:00]

Murray: I never heard that.

Frusztajer: You were talking about a quarter mile then?

Murray: Okay, so talkin' about a quarter mile, um... (mouth click) There were.. A lot of kids my age.. um, (mouth click) And we would often play games in the evenings after dinner-

Tye: Can I [pause?] again to just.. hold it up a bit. One xxx xxx.

Murray: (overlapping) Yup

Tye: picking-

Murray: (overlapping) Okay.

Tye: -up because of those uh..

Murray: Yeah. So, um.. Games we would play, a lot of the games we'd play, we played on the field it's- At [Brownie Square Woods?] facing Ocean View Avenue. That was actually a bigger space because [they would knock?] the hedges on either side. It was larger. And we would play, um, um spud. We would play, um, soccer. Uh.. We had a game we called Herbie that had- it was like soccer, but it had three goals. Um, we'd play kick the can. [2:00] Uh, we'd probably throw footballs, um, uh.. frisbees, um--

Tye: In different people's backyards or (overlapping) all-

Murray: (overlapping) No, this was like the big green up there. Um-

Tye: [It was?] the gathering spot xxx-

Murray: That was- That was one big gathering spot. Yes.

Odense: And did the Bailey's own it at that time?

Murray: The Bail- The [mayors?] owned- Uh, yeah. The Bailey's owned the [whole?] property.

Tye: Yeah.

Murray: Yeah.

Tye: And this was considered one of the things xxx xxx xxx. There was also sort of a safety zone that she talked about sort xxx xxx. Xxxx xx xxx this was the safe [zone?] and there was nothing to worry about.

Murray: Oh, yeah. I mean, the village, we never locked our house in the summer. Um.. And-and as kids, we could- We could go wrong wherever we want to. Um. We had a dinner bell in our house. [3:00] Like a bell that would be rung about 10 minutes before dinner was in the kitchen. And, um, usually we were close to the house. We could hear it. But, um, uh.. Yeah, we can roam anywhere. We could go to the beach- We could go to the beach with our, like [teams?], we could

go to the beach. Without parents. I think when we were, you know, small, we could go with our parents. There was no lifeguard in those days. Uh-

Tye: And this was in late 50s? Mid 50s?

Murray: Um... I'm talking mostly mid 50s, which should have been my teens. Yeah. Um, Let's see what other activities... We would... Uh. We had one game of hide and..I don't know what it was called- It was like a hide and seek game. You could go up to the property in this direction [4:00] and you could go maybe passed the Bailey property in the other direction. And (short pause) it wasn't like hide and seek- somebody would be it and they'd have to capture people by tou- Catching them and touching them. And once they touch somebody then that other person was with them catching other people.

Odenice: Yeah.

Murray: And the last one caught one. So you could be, um, uh, somewhere in the Morse's property down here. And they might see you from Ocean View Avenue. But they'd have to, um, run up, um, and you know, then you'd run around some other houses and hide some other place. I can't remember what the name of that game was.

Tye: What was the- So when you say people who were living here then, was it a sense that you'd have to be wealthy to be here as a summer resident or middle class? So what are we talking about in terms of, uh, socio economic [5:00] of who was here then?

Murray: Uh, that's a good question, um... I think people have, uh, uh (short pause) money. (sigh) And- Let me talk about the yacht club. Um, the yacht club. Uh.. had a lot of the summer people in it. Very few of the winter people w-would race. There were- There was a handful, but it wasn't a lot. And the summer people, I think the, uh, the wealth ran from extremely wealthy to middle class, maybe a li- to middle class. Um.. As a kid, we didn't- We didn't know who had money and who didn't. Maybe you had some perception if they had a bigger property that they had money, but money was never- I-I don't remember it-it being talked about with like my parents that, well, tho-those people have a lot of money. [6:00]

Odenice: Well it wasn't evident. I mean, nobody's house was particularly nice. You know, I mean, they were all pretty modest houses. Not many of them without xx that's my memory so you couldn't-

Murray: (overlapping) Right.

Odenice: -You couldn't really tell.

Murray: Yeah. Yeah.

Tye: In a way that you would say is different today?

Oden: Yeah, I mean- I mean, in general, all the houses are upgraded. And you know, and some, you know, there's some fancy "Well, I've got a nice looking lawn". Nobody had an eye for Johnny and I were talking about grass. Nobody had a nice lookin' lawn; It was Cape Cod grass.

Murray: (overlapping) Yeah.

Oden: And people didn't mean- It just wasn't a-

Murray: There was no landscaping back in those days, which I- Which I prefer the way-

Oden: It lowers.

Murray: And none of this noise back in those days. Our lawn over here, we had two hand-push lawn mowers. Um.. We would come down in the early summer, we had a scythe and the grass would be 18 inches tall. And you scythe it down. We mowed it maybe once or twice a summer. Never watered it, never fertilized it. [7:00] It was what I call Cape Cod grass. You could play on it a-all the time and trample on it and it would, um, it would always come back. Um, today, the landscapers use, uh- Different kinds of grass that needs fertilizer needs watering blah, blah, blah, blah. There weren't landscapers back in those days. It was... I guess, more bucolic. Um, so where are we going with this?

Oden: Yeah. You know the socio economic thing. You know, everybody had a skiff, whether you were middle class or extremely wealthy, or maybe two, but they all look the same. It's not like there was any xxx xxx xxx a lot of the houses were particularly ostentatious. So I- I agree with you no [perception?] with that all.

Murray: Yeah, yeah.

Oden: A-Another- Another thing I want to catch you on before we- Before we wrapped up is- Do-do you remember your mother, you know, stories your mother told you? [I'm sure?] xxx about the yacht club xx about the things your mother told you about, like, from her youth?

[8:00]

Murray: Um (short pause, flipping pages) Not particularly. But I think of two other things related to my mother.

Oden: (overlapping) Okay Yeah.

Murray: Um, one of the other things we did was a lot of square dancing. And my mother introduced that to Cotuit -- my mother was an organizer. Um.. And she, um, she would have scavenger hunts for, uh, children during the summer. She would xxx [have?] reading contests during the summer for kids. Um.. She was a teacher. And, uh. She was very creative with her scavenger hunts. So the, um, square dancing, she suggested it to Leonard Peck who ran Peck's Boats.

[9:00] And, um she taught him how to teach square dancing. And-and between the two of them. Um.. They started the square dancing. You can read about it in Leonard's book. He's got a couple

pages on that. Uh, we would, um.. There would be a introduction to square dancing once a week at the Morse's property -- the big house, um- Do you know what I'm talking about? The big house. Uh.. if you- if you go around by the loop and start coming up, there's a road in your left that goes up the hill.

Oden?: [Yeah?]

Murray: That's the- that was the Morse house for-

Oden: (overlapping) For-for sale.

Murray: It's for sale now.

???: xxx

Murray: They had a big lawn on the, um, south side of the house and every, uh.. Tuesday Leonard would- He didn't [call?] square dances, he did it with records- But he'd teach us how to do-si-do and, um.. [10:00] Sashay and all the other things you do in a square dance. So that was for kids maybe, uh.. 10-11-12. And then, uh, he says, in... Leonard says in his book there were five square dances a week. I don't remember that many. I think he exaggerates. But, uh, usually every weekend, there was 1-2 square dances and they would be held on, uh, people's properties, uh, that would just offer them. And, uh, it was a lot of fun, uh.. did a lot. So, talking about Leonard, um, I also want to mention I, um, I worked for him six summers in the boat yard. And back then it was mostly wooden boats. I built, uh.. 22 Optimus trams. Um. He wanted me- He wanted me to come into business with him when I got out of college, but I didn't do that. Um, but I, um, [11:00] I, myself do a lot of woodworking and building. And so the house that I-I own now when my wife and I bought it, it was a real handyman's fixer upper. I mean, it was, um, in really rough shape. And we bought that house for, uh, furnished for \$40,000. Um now money, um, you know, whatever. There's been a lot of inflation since then. But, uh.. The house is worth over a million dollars now. And, uh, I'm still fixing up that house.

(laughing)

Murray: But it's- But it's but it's mostly fixed up. But I did- I did a lot of repair work on this house that you live in and the anchor. Um, and I've got a shop in my basement that's got, um, all sorts of power tools in it and I still like to do that type of thing. Anyway, I'm digressing.

Tye: We- By the way, downstairs, um.. Next to the big garage. My father-in-law was a big woodworker and there's a wood shop down there.

Murray: Huh, okay.

Tye: And I wonder how many houses have wood shops that-

[12:00]

Murray: Yeah.

Tye: Did you have any sense then? One of the things, um, a week ago? What has changed xx xx-

???: Hey!

Tye: xx xx x xxx

Murray: Oh! [Whitney?] xxx.

Tye: Yes. You know her?

Murray: Oh, yes.

Tye: Yes. So she was here telling stories about a number of things. But one of the things that she was talking about is, um, how open or closed the community was in-in its early years to people who weren't, um.. white and maybe xxx xx, uh- What's the name of the woman who did most of the xxx?

Murray: Oh, um, oh that's Helen McClellan.

Tye: Helen McClellan. She was saying that, Helen McClellan. Um. That if you weren't... Um... white, uh.. [13:00] that it was difficult- That-that the Cape generally had very few Blacks or Jews or people of a certain, uh... Who would have been considered outsiders. I know when Joe Kennedy, um... Bought his place in Hyannis years ago, he initially wanted to buy in the Cohasset area, and Irish weren't especially welcome there. So he ended up in Hyannis, and felt that he was more welcome than he was in Cohasset but initially not very welcome. I'm wondering whether there was a sense here that anybody was welcome or that it was a more constricted community.

Murray: I- Um... I don't really have any comment on that. I mean, I don't. Um.. I was unaware of prejudice- Pre- Prejudice back then when I was a kid. The school I went to in New Jersey had Blacks [14:00] Um.. and Jews and, um, Irish and all that. It was, um.. So I was- I grew up in a public school system, with black kids, not that many but um... Uh... Generally, um.. I think blacks in those days in the Northeast, they- Most of them did not have much money. I don't think they could afford to spend a summer in Cotuit. But-but I don't know. You know, if Helen McClellan was, uh, discriminating and not offering xxx

Tye: xx [offer?] you another view of Cotuit. And these are just things that we don't know what the truth is, which is why we're asking people xxx xx view of Cotuit is xxx xx which is, that Cotuit was an incredibly special place in the way that we now think of maybe [Wealth Leader Churro????] in terms of having disproportionate arts and culture [15:00] and academics based on [loads?] being here from the whole Harvard community, that Cotuit was the sort of arts place on Cape Cod. Does that strike you as uh... Accurate in terms of the way you thought when you were growing up here?

Murray: Artistic, uh, I-I don't relate to that, uh -- in the Cahoon, uh, Ralph and Martha Cahoon were painting and doing very well in that business when I was a teenager. Um... I knew them very well. My sister married their son, um, France Cahoon, uh... Around 1960, um-

Oden: (overlapping) Oh I never knew that connection.

Murray: But that-that marriage didn't last. I think they got divorced about eight years later. Um... But I knew Ralph and Martha very well. [16:00] And Ralph would go clamming and bring us clams. He taught my sister how to, um, uh, get soft shell clams. Uh... He brought food from his garden. When I was at Brown, I'd come down and stay with them weekends. Um, uh... Because my-my sister and France were in Bridgewater, and they would come down to the Cape on weekends. Um... uh, uh-

Tye: [In terms of?] the Harvard connection, in a way your family is part of the evidence of that, because that's how.. as a Harvard trained doctor in the Cambridge community, how he heard about Cotuit and why he was drawn here?

Murray: Yeah. Yeah, I-I would say most of the summer people I knew they were, they were like, our family. They were educated. Um... They were- Most of them went to college. Um.. So they were- They were upper middle class and upper class. [17:00] Um, but... In the yacht club, you would see these people- I would see the, uh, grown ups. And it was- It was never talked about that this guy's president of this company and this guy's done this famous thing. And, um... I mean, Stanley Cobb's a famous person who I don't- some- I don't even know what he did. Um... Um... John Connor Sr. was, um, um... President of Merck Cor-corporation and became, uh, under Kennedy, became, uh, Secretary of Commerce, I think.

Oden: Yeah.

Murray: And, um, I mean, we just never talked about that. It wasn't-

Oden: They talked about if they won the race on Saturday.

Murray: Yeah.

(laughter)

Murray: Yeah.

Tye: That's a nice release from that other world. And the uh-

Murray: Y-yeah.

Oden: I loved what you said at the beginning because it's so resonant with me. Just- You had a New Jersey life, [18:00] which I had too, a New Jersey life. And then- And then Cotuit xxx xxx, I think that's pretty representative of how it was for a lot- You know, of a lot of summer folks, that it was just this idyllic place that had nothing to do with the rest of your life.

Tye: What's on your list that we haven't asked about?

Murray: That's what I'm looking to see. Um... (long pause) Oh, um... In our family, um... we had a.. Uh, we ate meals together. Um.. this is more about my family than Cotuit but I'll just tell you a little bit about it. U... My mother and my aunt, um... shared different duties, as I said, my aunt did most of the shopping, grocery shopping, most of the cooking. My mother did the laundry. [19:00] Uh... My mother, um... Uh... Uh... Had a job chart for everybody in the family. Xxxx xxx we were like xx xxxx. It was a weekly job chart. And so there would be things like- There was always, uh, one day where we each had to clean our own room. Um... The older kids were assigned to a meal like, uh, breakfast, supper, um, breakfast, lunch, and dinner for setting the table and washing the dishes. Uh... And, uh, uh... So we- We all learn to give to, um, um, you know- To help with the chores around the house. Uh... Kitchen sink was the th- Was the thing that the people didn't like the most, watching the pots and pans. [20:00] My-my mother had- I-I think there was a party for her- For her 50th anniversary or something and, um... We asked her cousins to send in things for Mom and Dad's 50th anniversary. My cousin Peter sent in a job chart.

(Laughter)

Murray: And on the job chart, every day Peter had kitchen sink, kitchen sink, kitchen sink, he said, "That's what I remember about it."

Oden: Must've been a bad week.

(laughter)

Murray: Well, no, it- He-he just made that up is a joke.

Oden: (overlapping) I see. Okay, okay I got it.

Murray: Um, so...

Oden: I thought he misbehaved or something.

Murray: Yeah. So anyway, naps-

Tye: Are any of them, by the way, still connected to Cotuit?

Murray: Uh no, the Evelyn's children don't come back to it. The Hendersons do. Um... But, no...

Oden: Actually, Susie and Laura visit.

Murray: Susie and Laura visit- Visit me and my wife. Yeah. So as we're going to talk about naps, after lunch, um, every day, we had a one hour nap period from like, one to two o'clock. [21:00] And you had to go to your room and be quiet. You didn't have to take a nap. You could read a

book or-or whatever, but you had to be quiet. And uh... This was, um, uh... Everybody did it. Um... I think it was done because my mother and my aunt wanted to rest themselves-

Oden?: (laughing) Yeah.

Murray: -From all activities. And on rainy days, um, we were to read poetry.

Oden?: Huh.

And then come after nap time because we weren't going to go to the beach, we'd come down and recite poetry. Um... I learned from that that I do not memorize very well at all.

Oden?: Huh.

Murray: I've never- (laughing) been good at memor-memorization. Uh.. But, um, my sister was fantastic at it, my older sister, she could come down, recite Casey at the Bat-

Oden?: Wow.

Murray: -having just read it, you know, for that nap period.

Oden?: Wow.

Murray: Um.. [22:00] So it was- It was a lot of fun. Um, I don't think I have anything else on my list. Um...

Tye: What do you have there in terms of pictures?

Murray: I have some- I have some things I can share with you. I don't know that [I can talk any-more?] xxx stuck there but I- I can give you some things here... Um.. This packet of material. Xxx xxxx xxxxxx xxxxx xxx xxx last March. This is a list I made in March. I sat down, you know, we were isolating from COVID, and I sat down and I listed all the people that I knew-

Oden?: (overlapping) Oh, that's cool

Murray: -as a kid in the-in the 50s-

Oden?: (overlapping) That's really cool.

Murray: -and 60s, all the people, parents and the- and the children.

Tye: People here or people here in New Jersey x-?

[23:00]

Murray: No people in Cotuit-

Tye: People in Cotuit, wow.

Murray: And then I listed, um... those born before 1935. So these would have been like the parents.

Tye: Mm.

Murray: And then I listed those born 35 to 65. So those would have been, like, my age group.

Oden: Yup.

Murray: And then I put a column for passed away. And most of these born before 35 have passed away. And then I have a column for those that still come here-

Oden: (overlapping) Oh that's really cool-

Tye: (overlapping) Wow.

Murray: -And are residents here. Yeah. So and...

Tye: That's great, that would be very helpful for what we're doing.

Murray: When you- When you look at the totals, there were in the column. xxxxxx xx xxx xxx xxxx 6 people. Um... those, xxx my glasses, those 53 passed away xxxxx xxx xx [24:00] 63 had passed away. So that leaves about 120 of these people that are still a-alive. Um... 84 of them continue to come to Cotuit.

???: Wow.

Murray: And out of that 84, a quarter of them are now residents here.

Tye: So that's evidence of what we're saying about this place having an attraction that would bring people back in that way.

Murray: Yeah.

Oden: Can you- Can you share the electronic version too?

Murray: Yeah, um... That's so I did- I do that on the iPad it's in, um, or should I just send you a PDF?

Oden: Yeah, a PDF's fine...This is a really good exercise.

Murray: Do you want to give that one to Larry and I'll send you a PDF?

Oden: Sure. Yup.

Tye: Do you recognize the xxx?

Murray: Oh, yeah. Well, I don't know if I'd say most of them, but probably most of them, yeah. [25:00] Johnny and I are that far apart. Xxxx xxx front of this house had a front porch. The featured attraction is my wife.

Oden: Oh, wow.

Murray: That's probably before we were married.

Oden: Yeah.

Murray: That's probably 1963-4.

Tye: Did you introduce her to Cotuit?

Murray: Yes.

Oden: I remember that swing very well.

Tye: So can you orient me, this is from where-?

Murray: Standing in the street.

Tye: Standing on Main Street looking to the house.

Oden: Yeah, that's the front porch.

Tye: So it did have xxx [great?] xx?

Murray: Well it shows us the swing from the porch, it's not xxx. This, I mention scavenger hunts. My mother- Well my mother did scavenger hunts for the kids, [26:00] um... uh, they had to go to a lot of places. When my mother did scavenger hunts for the kids, they had to go to a lot of places, and often they had to knock on doors and um... Ask people for things, um, in their home. Um... She was just very creative. She got things on it like, um, uh, orange nail polish, you know. I couldn't find orange nail polish when I did the scavenger hunt. But Tommy Burgess painted his boat orange. And I went over and I opened up the can and I painted it on my nails.

Oden: (laughing)

Murray: And I came back. My mother looked, (laughing) she said, 'It's not even dry yet.'

(laughter)

Murray: She said, 'That doesn't count. That's-that's boat paint.' Anyway, this is a scavenger hunt that- My family had a family reunion, um, 10 years ago. And this is a scavenger hunt my wife and I made up.

Oden: Oh, that's great.

[27:00]

Murray: For-for our house- From our house down to your house here and down to Loop Beach and over to C Street.

Oden: Ha.

Murray: And, uh-

Oden: That's awesome.

Murray: Um-

Tye: I would love to have been here and seen- Your mother sounds like she was some combination of wonderful, whimsy, but also of, um, structure. I like the scavenger hunts and the dances and those things, but I love the idea of the hour in your room doing something every day to sort of have more contemplation and then she was sort of-

Murray: -And a job chart.

Tye: Yeah

Murray: And these are two pieces. I- I don't think- Um, uh... Let's see. This is something I wrote for my Aunt Ruth Ebbeling's 90th birthday. [28:00] Yeah, I shared on her birthday and then this- Let's see. This is a, uh, a talk I gave at memorial services. Xxx xxx xx xx. This-

Tye: Tommy Burgess, by the way. He did- I did two of his walking tours here. He was a pal when you were growing up?

Murray: Oh, yes.

Tye: He's got great memories of, um, his-his tours of the town are partly reading history. But the best part of his tours are telling his personal recollections of sort of growing up here as a kid because he loved the place.

Murray: Yeah. This is, uh... something Ruth Ebbeling wrote to me. She, um... She sent me a letter I think when she was older, and she thought she'd write a book [29:00] about Cotuit but she- This is as far as she got.

Oden: Oh, wow. That- that's gold there.

Tye: There are more people who have thought about writing books about Cotuit who got stopped at some point, but they've all got [done?] xxx xxx.

Murray: She talks a lot about how they got here. Um, like um.. They lived in um, Yonkers, New York. They come by, uh, boat Anyway, you can read that. And, uh, this is- Just a- This is a post-card. I don't know I've had several of these in keeping. This is what Loop Beach looked like in- In around the 50s.

Oden: Oh, yeah. Wow.

Murray: Um-

Oden: And that's your row boat..

Murray: The red row boat's...

Oden: Yeah.

Murray: The one sitting upright is mine. The other one's my cousin's.

Oden: Yeah.

Murray: You can s- uh, that's the rockpile.

Oden: Yeah.

Murray: This beach- This part of the beach, this beach, private beaches, has gone out pretty far there-

[30:00]

Oden: Yeah.

Murray: And a lot of the Rockpile down here is covered now.

Oden: Yeah

Murray: And you can see the ropes they put out in a line. It's different from what they do now the-the, uh, the ropes indicated that on the other side of it was deep water, on this side was shallow water.

Oden: Yup.

Tye: Did you- Did you leave your boats down there?

Murray: Yeah, this was actually, pr- I think this was private property.

Oden: I think the private started a little further over. I think that's the public beach there.

Murray: xxxx and this doesn't show it, but we'd- Most of the Cotuits [kiss?] when I grew out here because of all the yacht club activities were up here.

Oden: [Needed/get it?] to learn- Got to learn a couple of skills... Yeah, they mostly went that way- I remember swimming out to him and you climb up on the Skiffs and dive off and- (laughing)

Murray: And then... I do have some photos here. [31:00] Oh, this you probably have. But if you don't, you could have this because I have several copies.

Tye: I don't, do you have them?

Oden: Uh, I can't remember if I got- Is this your mother's paper? No no no no-

Murray: That was way before-

Oden: This was [right before?] xxx. I'm not sure if I have a copy, but xxx xx-

Tye: Put it in the folder and we can, uh share it.

Murray: Photos from around 1900 to 1910.

Oden: Oh wow. Wow.

Murray: This- this is a photograph. this- this house up here is the helm- I mean the ship right there.

Oden: Wow

Murray: This is taken- Loop Beach is over here-

Oden: Yeah.

Murray: And the road for Loop Beach that comes up now I think is this road.

Oden: This is the Morse's

Murray: There was no- The road didn't come up all the way up there, but that's the Morse's big house. [32:00] Doesn't have this, today it's got trees all around, you can't see. Um... So this, anyway, that's the ship. This is the other- This is the red house.

Oden: Right.

Murray: That now if you go down here two houses on the left-

Tye: Mm.

Murray: And look in the driveway, you'll see a red house.

Tye: That's the-

Oden: Moved up. It would've been moved up xx by the beach.

Murray: Bobby Hay- Bobby Hayden moved-

Tye: (overlapping) I love that house, yeah.

Murray: This was closer to the beach and-and the front porch faced that way when Bobby Hayden moved it, he moved it back. He lifted it up in the air, spun it around 180 degrees, dropped it back down.

Oden: Mm.

Tye: Is Bobby Jane's father or brother?

Murray: (overlapping) Brother.

Oden: (overlapping) Both, both were- xx Robert. Yes.

Murray: Her father was um, also-

Oden: Bob Hayden.

Murray: And... this-this is the flagpole [33:00] up where my grandfather rented we can see, like, these women sailing you know they're xxx.

Oden: Yeah, that's amazing.

Murray: They're dressed up, um... you could borrow this if you want-

Tye: Wow, I'd love to.

Murray: Um, a lot of this doesn't... xxxx xx That's xxx pier xxx xxxx xxx. I don't know who took these. This would be the, um, uh... Ocean View Ave-

Oden: Right.

Murray: -toward Loop Beach. And there weren't as many trees there now. We can see there. All these women are dressed in dresses. Oh, here's my grandmother. She's a beautiful woman.

Oden: Mm.

Tye: Wow.

Oden: Yeah.

[34:00]

Tye: This is the one- That's the one who- committed suicide.

Murray: Who committed suicide. Yeah.

Tye: Geez.

Murray: Here's a boat race from 1908.

Oden: Geez, that's really xxx-

Murray: And there's a lot of boats. [It's just?] xxx- Again this is uh... That's my uncle, I mean, that's my grandfather [Woodman Schloopsheila???

???: Oh

Murray: More about our xxx xxx-

Oden: Yeah, that's what it looks like. Trees, you know, there are a lot more of those scrubby pines here and fewer deciduous trees. This is the road down to [Riley?] Beach.

???: Yes, xxxx-

[35:00]

Murray: So, this is- Loop Beach is down here. This is the road coming down Loop Beach, Ocean View Avenue.

Oden: Yup, yup. Yeah.

Murray: That's the flagpole I was talking about. Xxxxx house.

Oden: xxxxx lookin' at it.

Murray: (sigh) I don't think it is.

Oden: Yeah.

Murray: I've been back and forth on that. I don't think it is.

Oden: Yeah.

Murray: Take a look at this

Oden: Hm. Hm. It's hard to-

[36:00]

Oden: Yeah. I mean- I'd have to go look at it, but it's certainly the [long?]- What looks like the front is that

Murray: xxxxx maybe it was taken off.

Oden: Could be. Yeah. Yeah, that's interesting.

Murray: [Shin Gould?] said it was, um... The Bailey's house moved from up there-

Oden: Well, since the recorder's not on, I'll say he wasn't always accurate on everything.

???: One-one of the clothes-

???: I know. Incredible.

Murray: So this would have been my grandfather here-

[audio cuts off]