

Brownie Swartwood – Kathleen Gorman

FILE 1:

Tye 0:05

So I'm gonna put that here. And to start off with it would be great if you would just tell us something about yourself. The, um- before we get to your time at Catouit. We- where did you grow up? What was your-

Swartwood 0:17

Catouit. *laughs*

Tye 0:17

You did?

Swartwood 0:25

Well, no-

Odense 0:25

Still working on it?

Swartwood 0:27

I'll do- I'll do it quickly. Yeah. So- hopefully I've got more to go. Uh, my mother's family came here in 193- [unintelligible].

Odense 0:46

And they're the Washburns?

Swartwood 0:47

And that's the Washburn family.

Tye 0:47

Which house is that when you're-?

Swartwood 0:47

It-it- When you come up [unintelligible].

Tye 0:47

I'm fascinated by this house. It's been on sale for a long time and the, uh, interestingly low ceilings, but wonderful [unintelligible].

Swartwood 1:24

I own it, fortunately. But anyway,

Odenice 1:24

And a beach though.

Swartwood 1:24

You're right *laughs.* Well I had the beach before, I didn't need it, but I wanted more, uh.

Odenice 1:27

Yeah.

Swartwood 1:27

Anyway so my mother's family were here and then they, uh, rented the, the, uh, what, what the Bailey's referred to as the Hadley House. And I asked, uh, Bud, one day, how come you call it the Hadly House? [unintelligible] Dr. Hadley rented this house, and, um, and so for one season. So we called it the Hadley House.

FILE 2, PART 1 (Note: The transcription software could only use 40 minute chunks so I split the file in two in minute 39 – the transcription is continuous, you’ll just notice the time stamps rest to 0):

Odenca 0:02

That's interesting, I did research and I see records for this house under Reginal Prior so I did deed research and Reginal Prior never owned it. He-

Tye 0:10

Was a renter

Odenca 0:07

He rented at somepoint yea

Swartwood 0:07

laughs Well anyway, that's great. Uh, number one [unintelligible] that-that-who, but Bailey's house, the one I'm talking about.

Tye 0:07

Okay right, okay right.

Swartwood 0:19

Um. And then they moved a couple of summers in the Hadley House [unintelligible] and then they were there for a number of years. And they came to, to it- my grandfather had a great big house down in [unclear - sounds like Mara Hanson?]. And he was a little bit of a drinker and he didn't work. And, uh, so he and his best friend were on a boat. He had a very fast speed, called a stiletto. And uh, I think they were drunk. And his best friend fell over the stern and was killed.

Tye 1:10

Wow.

Swartwood 1:11

And so later Washburn, my grandfather, dediced that it was a good idea not to go out of town for a while. Nothing ever came of it. But, but, that's how they... So my aunt, who was a Bancroft says that the Bancroft school was my mom's [unintelligible]. But, uh, She was in a class with Anna Murrie - you've heard that name.

Tye 1:36

Oh my goodness.

Odenca 1:36

I didn't know that.

Swartwood 1:37

And Anna was, uh, uh, had just graduated from Vassar and was in, uh, uh, started teaching in a day school. And she, my, my aunt [unintelligible] Um. She must have said something to Anna about we're not going to [unintelligible]. My parents... I've got the perfect place for you. It's great for the kids and all that. So she did a sales job and that's how they ended up here in Cotuit. Now my father's family came in 1935 and, um, um, he graduated from Andover. And, uh, he-he- my father's sister [unintelligible] ...was very Catholic... [unintelligible]. My father was- My grandfather died when my father was seven years old. And so there were tough times for him. *laughs* He referred to his ancestors, Mr. Sinclair. And had the good fortune to marry Mrs. Sinclair and his family owned basically, they were close and they were cousins, Corning Glass. So uh, they had plenty of dough. [intelligible] Paid for by his sister, uh [unintelligible] he was a judge and there were no pensions. [unintelligible] because he died. So there were tough times. And they came, they came here because of [unintelligible]. Some answer or advice and my aunt said absolutely not [unintelligible] ...cocktail parties. [unintelligible] and having a place to have fun swimming, sailing and whatever. Uh, and, uh Mr. Pearson [unintelligible] who they lived with here [unintelligible] hill that they lived in.

Odenca 4:07

Yea, we interviewed Sue.

Swartwood 4:09

Oh, okay, so you know who they are. Okay. Well, Mr. Pearson, I think was manager of the Corning Glass works. *clears throat* And so conversations, his family or her family I think - it's

Mrs. Pearson's family that, that lived here for generations, right? [unintelligible] Anyway, there was a family connection.

Tye 4:34

Yeah, yeah.

Swartwood 4:41

And that's how, even though they lived in Corning, New York, that's how they ended up here in summers. So, uh *clears through* he- uh, they were good friends with my aunt and uncle. And [unintelligible] When you go to the little beach, uh, you go by the property which has a big lawn. And then you go next door to that property. And that property went from the beach, that was owned by the Bailey's, went from the beach all the way to Main Steet.

Tye 5:18

Wow.

Swartwood 5:19

And so, uh, they came here-

Tye 5:23

You know the one he's talking- about the one that's for sale now down the street-

Swartwood 5:26

No, no, no, no. [unintelligible]

Odenice 5:31

And like as you, as you're coming and when you get to the park [unintelligible] park along the ocean

Tye 5:38

Right.

Odenca 5:39

On the right hand side is a house that's fairly nice stately looking place fairly close to the road.

Tye 5:44

Right. That's the one. No, that's what I'm thinking of.

Odenca 5:46

Okay.

Tye 5:47

And it is for sale now?

Odenca 5:48

No.

Swartwood 5:48

No, no, no, no, no. Listen, I'll do it again. You know, we're seeing-

Tye 5:53

The Bailey's house is for sale. And then there's a house below that.

Odenca 5:56

No, we're talking about coming the way you can drive, not the way you walk. If you're driving down Ocean View.

Swartwood 6:01

Coming down Ocean View.

Tye 6:02

Ah, ah, ah, okay.

Odense 6:02

Towards towards lo-

Tye 6:03

Great. Alright.

Odense 6:04

It's on the right.

Tye 6:05

And now I see.

Odense 6:06

Yeah.

Swartwood 6:06

And it's next to my house, which- and, and, and you'll know what I'm talking about because I have a front lawn that's very big.

Tye 6:12

So you're not next to Banditson?

Swartwood 6:17

Well Banditson is - Baditson is

Tye 6:20

Is what we're talking about.

Swartwood 6:20

Yes. Banitson was- Okay, so my aunt and uncle lived there and they, they-

Odenice 6:30

They rented they never owned it, huh?

Swartwood 6:31

Oh, yes, they did.

Odenice 6:32

Oh, okay, okay.

Swartwood 6:33

In., in 1935 they rented it and they rented it up until the war. Uh, and then my aunt said to my uncle you gotta go to work, you know, this is an important thing. So they weren't, they weren't for 35 till 40-45, something like that, I'm not sure. The Washburn's had gone by this time. [unintelligible] Which they were coming- The-They were here up till, up until 41 or so. Something like that. Uh, cuz *laughs* I know that because uh [unintelligible] March of 38 and so, uh, figured that out, they were both here in uh August of 30- uh 37.

Odenice 7:29

Had to be.

Swartwood 7:33

And so after the war, uh my aunt [unintelligible] uh so they-they came and they rented the Apollonia house which no longer exists, but was on the other side of-

Odenca 7:50

The south west border of Sea and Ocean View

Swartwood 7:55

Sea - Sea Street, yeah. Uh, uh, so, uh they rented the, the Apollonia house and then they made a deal with Old Man Bailey to buy what I described to you as from the water all the way to uh to Main [unintelligible] And so where Ricky Bear - Rick Banitson's bedroom is, is what we called the sleeping porch. And we had nine beds. [unintelligible] My name is- I was named after my grandfather. And her father, who, who she loved. And so [unintelligible] ...she took a shining to me because of my name I think.

Odenca 9:11

It had to be something.

Swartwood 9:14

Well, yeah, *laughs* well, you wonder why they- she, she was catching up, I caused so much trouble. But anyway, so uh uh uh in 1947, they were in the Apollonia House and in 48 they had bought the Rick, Rick Banitson's house all the way down to the main street. And then I lived for them and it was something. Uh. My parents would come down and they would rent and my brothers and sisters would be there but I-I'd still be with her sister-in-law

Odenca 9:46

And so the Rollinson's followed the Sinclairs?

Swartwood 9:49

And the Rollinsons followed the Sinclair, sure, because Mrs. Rollinson was my father's sister and sisters [unintelligible] And they can, they rent it all the time until I sold them the house. That's what we call the grey cottage on Main Street. Um, and I bought all of that property. Everything inside of main from Banitson's property all the way from main to Sea, from Sea to Ocean View and uh Joe Kennedy's house, I sold that and I sold parcels.

Odence 10:33

And, and the O'Brian house too

Tye 10:35

I didn't own that.

Odence 10:36

I thought you owned that?

Swartwood 10:37

No, no, never. I never [unintelligible]

Odence 10:40

Really, I thought that was part of the deal?

Swartwood 10:42

No, no, that was done beforehand [unintelligible] And that house was [unintelligible] What's interesting is [unintelligible] And it had the- I gave, uh, I gave [unintelligible] No, no, [unintelligible] the Benenson house, right. The St. Clair House [unintelligible] my father's house, sat the Nickerson's house.

Odence 12:14

Okay

Swartwood 12:15

The middle part of that...

Odence 12:16

Right

Swartwood 12:17

You have stairs that go straight up like this.

Odenca 12:20

Okay, mm.

Swartwood 12:20

And so you-you can see it's, it's obvious. The-tehe-the porches were all added much later by Mr. Sears.

Odenca 12:27

Yeah, yeah.

Tye 12:28

And the Bailey house was moved over to here? You're saying it wasn't?

Swartwood 12:32

No, no, no, no, no. Wait a minute. Um. We're-We're gonna- we're talking about the house that was built from Sears Roebuck.

Tye 12:41

Right.

Swartwood 12:41

Okay,

Tye 12:41

Here's Roebuck House which is what was taken down and the [unintelligible] put in.

Swartwood 12:42

Yeah, yeah. Mr.- Mr. Bailey had- had back in the 20s. Maybe even back further than that. Um, he had moved the house that he- that Bud Bailey- that we're talking about up by you?

Tye 13:02

Right.

Swartwood 13:03

Okay.

Odenice 13:03

Yeah.

Swartwood 13:04

So that, that, that, that was moved to where it is now.

Tye 13:10

Right.

Swartwood 13:10

And I have some pictures of it, uh.

Odenice 13:14

And the Madison's lost their view. They used to be able to see, I-I was listening to an old interview with Anna and she was saying how they could see the water from there.

Swartwood 13:23

Oh, yeah, sure. That's right. Yeah. Yeah.

Odenice 13:24

Yeah.

Swartwood 13:24

Yep, that's exactly what it was. And it was added to and all that kind of stuff.

Odenice 13:28

Right.

Swartwood 13:28

Uh, and then, [unintelligible] Bailey's bill [unintelligible]. Oh, let me- let me go back. Mr. Bailey moved, bought Bailey's House. Okay, I'm sorry *laughs*. Moved because he said that's the best piece of property that I own. Even though he- Mr. Sears, who he had inherited from, had built what we called the Big Bailey House. Uh, which was [unintelligible] So, uh, so yeah, uh, he moved.

Odenice 14:19

So Mr. Bailey Sr. wanted him-

Swartwood 14:21

No, he was dead. He was dead when they built the [unintelligible].

Tye 14:20

So, he, frankly, was in the ho-house moving business?

Swartwood 14:24

Yeah, sure. Bobby [unintelligible].

Tye 14:52

I'm intrigued by [unintelligible] ... in those days given the technology to move these houses?

Swartwood 14:59

I'll give you a-a good example. Do you know that- when you're on Main Street, I have a house I refer to as the gray cottage, [unintelligible] driveway [unintelligible] and then if you go down a little further I have a great big barn [unintelligible] was located by the [unintelligible] house. [unintelligible] Sea Street [unintelligible] When I bought the, uh, [unintelligible] I guess Bobby had the [unintelligible] and build a foundation, move a foundation. That-that maybe wound up [unintelligible] uh, I guess it would... and that's been there since 19- I'm sorry?

Tye 15:57

It was both cost effective and the war [unintelligible] Moving houses today and the idea that -

Swartwood 16:17

Well, this was before [unintelligible]. Um, well. I was able to move it because the-the houses [unintelligible] It was in the corner of Sea Street and Main Street when it was built [unintelligible] years ago. Um. So I was able to move the barn on all property that I own. [unintelligible] and we needed that barn because of boats, uh, boat storage [unintelligible].

Odenca 16:50

I-I don't want to hijack the interview, but [unintelligible]... And the deal was when they originally built those houses, they built the sides on the ground and then put them up and-and peg them together. And so when you wanted to move it, it, it was, it was called planking. You'd pull the pegs out and the walls were already built that way and they fold them on top of each other and stick them on a ship.

Swartwood 17:14

Well, uh, anyway, so, um... and that's the story of how we got here.

Tye 17:30

And we got here, and we're here, Summers or... most of the time?

Swartwood 17:34

[unintelligible]. Uh, I-I stopped - I had a public [unintelligible] and uh, and I left. So that's when I, uh, transferred and I lived down here full time.

Tye 17:52

And what year was this?

Swartwood 18:01

In uh, in six. In 2005 [unintelligible] in 2006. [unintelligible] Before, uh, now wait a minute, I'm sorry. [unintelligible] I- I got divorced and that [unintelligible] full time resident here, so. And that was in 2000, 2001. Um, and my wife ended up- I got- well, the big lawn, and then she got, the, uh, barn and the, and the little cottage. Subsequently, uh, [unintelligible] three children.

Tye 18:56

[unintelligible question]

Swartwood 18:58

South Burrow, Massachusetts. [unintelligible] ... um, and, doing just criminal business. And then I go back to Western and do the criminal business, plus the civil business. So, anyway.

Tye 19:35

Interesting. And you said [unintelligible] the federal bench.

Swartwood 19:41

Right, and then I became [unintelligible].

Oden 19:42

And now you're a [unintelligible].

Swartwood 19:42

Arbitrator.

Odenice 19:42

Arbitrator.

Swartwood 20:01

So, um, [unintelligible] That's how we got here.

Odenice 20:08

So one of the - I, I think I mentioned this in the email to you. One of the interesting themes was, was how sort of, uh, "neighborhoody" Catouit was.

Swartwood 20:17

Yeah.

Odenice 20:17

Some of the old interviews, it's, you know, as I said, Anna, or uh, Eddie wasn't allowed to come pass Nickerson Road. And Mrs. Cabot talked about, you know, being up here [unintelligible] high ground and the high ground kids. You, you kinda hung around the high ground.

Swartwood 20:36

No- [unintelligible] Well the answer's yes. That's where all the action was. That's where the Yacht Club was...

Odenice 20:40

Yeah.

Swartwood 20:41

That's where, uh, where most kids my age were. And, uh, but there were two extremes. One was the Lloyds,

Odenice 20:55

Yeah.

Swartwood 20:55

And Prue Lloyd was my age. And, uh, [unintelligible]

Odenice 21:02

Yeah.

Swartwood 21:03

Uh, and then, uh, Sally Wodsworth was down at the Wodsworth House, down here. Um. She's a Perkins, you know, by law and property and stuff.

Odenice 21:14

Yeah.

Swartwood 21:14

Dr. Perkins, okay? So, uh, so we were very happy to go up and see the boys...

Odenice 21:21

Sure.

Swartwood 21:21

And I don't think [unintelligible]. And the same was truth with, uh, Mrs., uh, Wodsworth.

Odenice 21:30

Yeah.

Swartwood 21:30

Although, Mrs. Wodsworth was very good friends with my, uh, uncle. [unintelligible] A larger cocktail party, they wouldn't come. If it's a small cocktail party [unintelligible].... morning, noon, and night. And so, but I-... An interesting thing, uh, Phillip, uh, asked me the other day for setting this up [unintelligible]. And, uh, first of all, it existed. And I will tell you, [unintelligible] There was uh, Walter Lucks, who lived in the house that's being renovated now. It's would - uh, I forgot their name - on Main Street, right by, right across [unintelligible].

Odenice 22:38

Yeah, yeah. The address.

Swartwood 22:41

Yup, yes. Uh. [unintelligible] Then, two houses down [unintelligible]. And then Walker Lucks, who worked at the [unintelligible] where his family worked. And then they had a couple of other buddies. Uh, and we had fights with his friends. We had a ro- [unintelligible] for summer, quote, little rich boys in the summer, and their fathers are working. Uh, so, and I remember once they had a whip. They were, you know, whipping us.

Tye 23:26

Really?

Swartwood 23:26

I mean, this was tough stuff. Now, remember, 12 years old, so. Uh. I remember- I mean, my sister was involved... *laughs* I mean, I- it was incredible. And, and you what? I mean, we never said anything to anybody. Uh. But it was sort of, of, in other words, I stayed away from those houses. Um.

Odenice 23:51

Cause I had the impression that [unintelligible].

Swartwood 23:54

No, no. Here's what happened. Here's what happened. So in 1944, during the hurricane [unintelligible] school for about a week. That's it. Um. And before we went back. So, uh, I met this guy, whose name I never remember. But I remember him and he was a very friendly guy, he was my age, a year younger - it turns out a year younger, but he was my age. Uh, and his name was Donald Hasher. But he was known to everybody as frog. And so, he says he- he couldn't remember me being there. Uh, but I remember him. And then, um [unintelligible] he and I became very good friends. [unintelligible] ...how that happened. But, so [unintelligible] ...he followed me... [unintelligible] to the Harrison's...

Odenice 25:06

Okay.

Swartwood 25:14

On that side. [unintelligible] There was a house [unintelligible] well that was-

Odenice 25:14

Did you go into the school?

Swartwood 25:14

Well before that.

Odenice 25:15

Before the entrance to the school?

Swartwood 25:16

Yeah. That house was- it was Frog's house growing up.

Odenca 25:20

Okay. Yup.

Swartwood 25:20

And-and-and when I was in college, I would go there and spend the night - you know, that kind of stuff.

Odenca 25:20

Yeah.

Swartwood 25:20

Then, uh, he built [unintelligible]. Okay. Good.

Odenca 25:20

Here's the [unintelligible].

Swartwood 25:20

Um, is that what its called?

Odenca 25:20

Yeah.

Swartwood 25:20

Okay. [unintelligible] The summer and the winter people continued into our teens.

Odenca 26:05

Huh.

Swartwood 26:05

And, uh...

Tye 26:05

And he was [unintelligible].

Odenice 26:05

Was, was there a resentment against them? Because of [unintelligible]?

Swartwood 26:12

[unintelligible] ...they're the enemy.

Odenice 26:13

Yeah.

Swartwood 26:14

So, um, I, I then, uh, got reacquainted with Frog. When [unintelligible] And, uh, then, yea, we wouldn't hang out together all the time. But we became pretty close friends. When I came, I was 16, and he was-

Tye 26:36

And this was the exception, this didn't happen with frequency.

Swartwood 26:38

That's correct. I mean I've known Buddy Soula, well Buddy's dead, but I knew Buddy Soula in life. But, uh, I wasn't hanging out with Buddy. But Buddy was hanging out with Frog - as was everybody in town, because he was a - he was just a well-known, well-liked person. [unintelligible] He was 15, and he, he wanted to go places. And so uh. So what happened is, quite frankly, is that um uh we would go off and do all these different things. Uh *laughs.* And we won't go into what we're doing, but, um, [unintelligible] Buddy Soula and all those [unintelligible] You know, don't screw around with him or Frog will come after you.

Odence 27:50

Wow.

Swartwood 27:50

[unintelligible] And, and, and so, and then he was such a great guy. Uh, that [unintelligible] There were, there was Harry Ashley, who was Frog's younger brother who I know [unintelligible]. I was referred to as the college boy. And so I walk in and there's resentment, I mean, who-who [unintelligible] and Harry said hey look I- [unintelligible] Harry Ashley, Jaime Baranger, and Jason - um, uh, ah Jesus, I'm terrible with names. [unintelligible] Roger Reed.

Odence 29:20

Oh, we interviewed Roger-

Swartwood 29:23

Yeah.

Odence 29:23

Sitting right here.

Well [unintelligible name - sounds like Harper/Parker] you know was his uh- They're half brothers.

Okay. I hadn't made that connection.

Swartwood 29:32

Yeah. Uh, Roger Reed, um, Ashley, Jamie Baranger and the Duke [unintelligible] Fraiser. You know about Fred? No? *laughs* Well, let's... hold that for the end.

Tye 29:51

Okay.

Swartwood 29:51

And-and that's a whole nother story. Um, so these guys, uh, they figured out that I was sort of a regular guy, I mean, you know it [unintelligible] I have had, I mean I have a great- it's, it's wonderful. I mean, I've-I've known these guys all my life. Or, you know, ever since I was 15-16 and I knew Buddy earlier. *laughs* Uh, and it was a lot of fun. I mean, you know, I see them and I- we have a couple drinks. We'll do this, we'll do that. [unintelligible] and they would be sort of [unintelligible]. And then subsequently, we-

Tye 31:03

Now did only some guys working at the uh, Sanico?

Swartwood 31:04

Oh yea. [unintelligible] So, uh, uh, Johnny Frazier [unintelligible]. What happened here is that uh, there were two contractors between the two of us. Johnny Frazier, and uh, Miguel I forgot his name, dammit. And uh, he lived right across the road from [unintelligible] Rydel, no, not Rydel. Um, [unintelligible]. They, the- [unintelligible] so he was spending money like you couldn't believe. He had, uh, two contractors and they supplied [unintelligible]. The superintendent who was called, who was uh, what was, what was the name? Uh, uh shit. Tom Hadley's wife's [unintelligible] was the superintendent.

Odenca 32:10

It's not Colver it's, it's....

Swartwood 32:16

Yeah, its not Colver, you're right. Anyway-

Odenca 32:19

Uh...Campbell!

Swartwood 32:20

Cambell! That's correct. Cambell. I knew him and I-I couldn't remember his name. Anyway, [unintelligible].

Odenice 32:42

He wants us to interview him too.

Swartwood 32:42

Oh good! [unintelligible] So, uh, I remember one - this will just show you what we're talking about. So, Johnny Frazier says now Brownie, take that truck, dump truck and go up, I've got a whole bunch of, uh, topsoil. What he was doing is he owned a whole bunch of- you know, Orchard Streets when you go down to Golden, to-

Odenice 32:58

Yeah.

Swartwood 32:58

Okay. All that property was owned by Johnny Frazier, or a good part of it.

Odenice 33:04

Ah.

Swartwood 33:04

And he was a- he had a, he had an old fashioned [unintelligible] machine that picked up [unintelligible] and it would take all the top soil off all the, all the properties [unintelligible]. But there were no brakes. The brakes don't work. You know, you know shift down and stuff. So I said to Johnny, uh [unintelligible] coming back with a lower [unintelligible]. And he said uh, uh [unintelligible] Well sure, well anyway.

Odenice 34:04

And the Duke was his son?

Swartwood 34:06

No, brother. [unintelligible] He was the town drunk. He was at the baseball games all drunk all the time. He used to call, my daughter shows up, and-and uh, she [unintelligible] I don't know how much [unintelligible]. Um. [unintelligible]

Odenice 34:31

But you used to- you used to go to [unintelligible]? I hope I'm not wasting your time with this.

Swartwood 34:31

[unintelligible]. My- uh- my aunt went to Europe, in, uh, in 1958. Uh, and was there, in the summer. [unintelligible] and I, without talking to each other, uh, realized, found out that she was [unintelligible]. Full staff for these in the kitchen, I mean, you know, they've got a whole thing. And so, uh, I've got a friend [unintelligible] I pull into the driveway and there's my cousin's car. He- he did the same thing. And so we had [unintelligible] we just had a [unintelligible].

Odenice 35:54

The cooks just took care of everything.

Swartwood 35:54

Yup, whatever. Um, Mrs. [unintelligible] her son, who I'd been to- who I knew, [unintelligible] growing up, because he would have dinner [unintelligible] at 5 o'clock and I prevailed on my aunt and said if you want until 9:15, everybody's half in the bag. And, and, you know I'm hungry and I don't want to listen to all this crap at the table. And so I would eat with Amaze. And, and, uh [unintelligible]

Odenice 36:45

Rogers, Charlie Rogers.

Swartwood 36:55

And so, so Charlie built my house.

Odenca 36:59

Yeah.

Swartwood 37:00

It was an old house there. It was falling down and uh [unintelligible] And I'd known him since both of us were, what? 10 years old? Something like that? Um, and [unintelligible] and he said, well, alright, uh, I'll do it. Yea fine. And uh, he said, Okay, uh, [unintelligible] with a lawyer to draw the contract. I said, we-well what contract? Well, you know. I said, you're gonna charge me for materials [unintelligible]. I said send the bills and that's it, we don't need a - we don't need a contract.

Odenca 37:53

Yea that's great.

Swartwood 37:58

And he finished it a week early. Earlier than [unintelligible]

Tye 38:07

Can you go back a minute to the group that you're describing. From [unintelligible] entire rules, you have a contractor, you don't need a contract [unintelligible] from the size of these things - this could only happen in a village of this size with [unintelligible].

Swartwood 39:11

[unintelligible]. There were all sorts of different, little, groups. [unintelligible] Here, there was attitude and uh, I think you're right. I think, if-if the same could of happened in [unintelligible] Maybe... I don't know, it might have been tougher. Because, uh, there's, there's no hanging out with the local guys.

Tye 39:43

But my sense is it couldn't have happened maybe in Osterdale and maybe, again, I'm romanticizing Catouit versus Osterdale, but one of the things we're trying to understand is [unintelligible]. It strikes me that there's something special here...

FILE 2, PART 2:

Tye 0:01

...Partly because it's physically more isolated than [unintelligible]. It had a lot of- different people might have been attracted then and certainly today to a town like Catouit. Is there something special and if it is, what is it?

Swartwood 0:25

I don't think I know the answer to that. [unintelligible] Uh, but you know what, it didn't happen with a whole lot of [unintelligible].

Tye 0:37

[unintelligible] was unusual.

Swartwood 0:45

[unintelligible]. Now, let me- let me say this, [unintelligible] Sally wanted Worth and Prue Lloyd, uh, were all for it. And they love Prue, and so that, that was natural for them. Um. But I don't see how they ever [unintelligible] my close relationship with [unintelligible].

Tye 1:12

You mentioned a few minutes ago [unintelligible]. That there was a Mason, Mason Hall here.

Swartwood 1:26

No, no, no, no. [unintelligible]

Tye 1:31

How much were the Masons, did the Masons, man- [unintelligible].

Swartwood 1:37

I know, um Tom Hadley's one of them. Uh.

Odenice 1:40

Grandfather - he was one of them.

Swartwood 1:43

Okay. I was actually a Mason, but, uh, I, uh did it because of some climate long ago. [unintelligible] Complicated. I-I opted out. And now it's- [unintelligible]

No, uh, I don't think so. But I told Phillip a minute ago, that uh, Dan Wickam was a- was a Mason and that he owed the Mason's about 200,000 dollars.

Odenice 2:05

Oh wow.

Swartwood 2:20

Which is a nice little jack. Uh. Seriously, [unintelligible], one of my classmates of '47, Willy [unintelligible], was a head guy, uh, [unintelligible]. The uh, uh- to answer your question, I think it was sort of unique here. You- you don't see this- I have lots of friends that live in the cape. And they don't know anybody who's- who-who-. Who is a- who works with his hands, let me put it that way. Uh.

Tye 3:05

By the way, where was boarding school?

Swartwood 3:07

Sorry?

Tye 3:07

Where was boarding school?

Swartwood 3:10

Well, it started out at Hotchkiss, but then I got, uh, told to leave by uh [unintelligible] Police were involved, uh I ended up in a place called [unintelligible]. My father, uh, got me as far away as he possibly could. So, anyway. So I don't know what else you-

Odenice 3:46

What was a typical young kid doing? [unintelligible]

Swartwood 3:37

[unintelligible]. Houses weren't there.

Odenice 4:12

Right, right.

Swartwood 4:13

Yeah. [unintelligible] The way that they laid, the one on the right was there as a, sort of, uh, guest house. It wasn't a full house. Subsequently it became a full house. But uh, back.

Odenice 4:26

What was behind that?

Swartwood 4:26

Yeah. We-we, uh. uh had. You know, we spent a lot of time screwing around. Driving- taking our bicycles going all the way, all around Kelley Road and all that kind of stuff. [unintelligible] I would get up in the morning, an hour and a half past breakfast of course, Mrs. Rogers was there. And then they'd make me lunch and I'd get in my skiff and go.

Odenice 4:57

Yeah.

Swartwood 4:58

And sail all over. All over these waters here.

Tye 5:02

Starting when you were 11-12?

Swartwood 5:04

Younger, younger. Yeah because I remember one of the few [unintelligible] when I was twelve was [unintelligible] along the Old Tansey Purse.

Odenca 5:29

Okay, yeah. The Old Tansey Building.

Swartwood 5:30

The Old Tansey Purse, yeah. And the other thing is that, uh, you have [unintelligible]. Over the years [unintelligible] partial [unintelligible] uh, a lot of professors came here, and, uh, uh, they-uh, we had big time professors. I remember my [unintelligible]. My great-grandfather was in Congress, and he was the [unintelligible] Commerce [unintelligible] the baby died. [unintelligible] Both of them. [unintelligible] And they were families that were here. And they were here, uh, because of [unintelligible].

Tye 6:44

[unintelligible]. We think know that the, um, artistic and literary part of the [unintelligible] places like Wellfleet and Turro.

Swartwood 7:04

Yeah. and Jim [unintelligible] because of [unintelligible] a couple generations before [unintelligible].

Tye 7:28

I-I would never think of that. [unintelligible] Anything [unintelligible] or even academic. Uh, uh, however [unintelligible] uh because I was interested in Mao Batausics. Uh, Phil Batausic, who was Marty Jackson's age and Heterson- Jerry Heterson's age. Um. I knew him, I used to set approval for him and he was [unintelligible]. I never really got to know the Lolls over here, except for Edward Jackson Loll Ropes and, uh, had a [unintelligible] with him, but the rest of the Lolls I never really, uh, had much-

Odenice 8:25

Kinda kept to themselves.

Swartwood 8:26

Yeah, yeah, uh, we had- who's the, uh, oh come on. Um, I can't think of the name. Larson. Uh, Roger [unintelligible] Even to this day, I probably don't have more than two sentences.

Odenice 8:56

Yeah, interesting.

Swartwood 8:56

And, and to carry on, [unintelligible] as a result of the [unintelligible] because I got to know [unintelligible] I got to know the Krauses. Uh, Teddy Krause who became a very good friend of mine. Uh, and again, that was a guy who built [unintelligible] uh, and terrific guy. We had no problem, I-I spoke with [unintelligible].

Tye 9:35

[unintelligible] attempting to describing him then. What was attractive to you? Coming here as a kid and spending summers doing all the things you did here. Do you find that Catouit still has [unintelligible]

Swartwood 9:56

[unintelligible] Because, um, I have three children - all three are here.

Tye 9:57

The summer's here?

Swartwood 9:58

Well, there- Yeah. Uh, well I think my daughter's gonna live here full time. But- and they have their own [unintelligible]. My son, Alexander, lives in [unintelligible] and keeps his boat here. And one of his best friends is Pete Petels [unintelligible].

Odenca 10:12

[unintelligible]. There are a lot of things you've described [unintelligible].

Swartwood 10:12

Yeah, absolutely. [unintelligible] Um, but they- They have their own- their own little enclave here. But you know what's interesting, I tell you what I found interesting. [unintelligible] ...during a certain trial... [unintelligible]. But Perkins who down [unintelligible] who basically, you-you know this more than I do. He goes from- right away from the water, all the way down to Point Isabella. Um, most of that property was owned by Dr. Perkins. His relatives, the [unintelligible], their mother, the Wodsworths, uh, all that kind [unintelligible]. They were all [unintelligible]. So you had that [unintelligible]. Peter's about my age, uh, probably two or three years older than I am, uh. Then you had the group here, the Ch-Churabuck. Um, uh, [unintelligible]. The whole scene, the whole scene, uh, Reed Higgens.

Odenca 12:34

Yeah.

Swartwood 12:52

Um, uh. [unintelligible]. Tom White was the [unintelligible]. Um, Jimmy Burgess, uh, Wells Burgess, same thing. These are all my buddies. *laughs* I didn't quite- I'm not at that level, or that level [unintelligible].

Tye 13:13

Was property partly by family ties?

Swartwood 13:13

G-geography, geography maj.

Odenca 13:16

Well yeah but the families too, were, were, [unintelligible] the geography and the families were overlapping.

Swartwood 13:16

Yes, but- [unintelligible], The Pearsons, me, Sue Rothchilds. Sue Rothchilds was my uh [unintelligible]. A one way deal. And I- I remember her, uh, uh, address to this day.

Tye 13:56

Where is she?

Swartwood 14:02

Uh, Main Street, Gloversville, New York.

Odenca 14:05

Ah.

Swartwood 14:05

Yeah. But they were here, uh, I don't know when they first came. [unintelligible]

Odenca 14:05

Yea, she- I think it was uh, right after the war.

Swartwood 14:05

Yeah, okay. That makes sense. Yeah, my- am I taking up your time?

Tye 14:25

Not at all. So, who would you have on a list of people who are around here now, that you think go back and are- were popular or could have good stories?

Swartwood 15:09

Well, I don't know. [unintelligible] I, you know, uh, um I'm not - I know Rachel [unintelligible]. Uh, spend a lot of time on that. [unintelligible].

Tye 15:09

Do you know a lot of these [unintelligible question]

Swartwood 15:09

I have a lady I lived with, who, uh, this is the Boondocks, so she's [unintelligible]. Uh, [unintelligible] my point's that it's gone like this [unintelligible] It's gotta be, it's, you know it was a Brownie [unintelligible] type of thing. The-the Judge Swartwood, they go, who are you talking about? The young lawyers know- don't- have never appeared before me or never a case with me. And so the business starts to go like this. So, uh, I push her to come down here, at least on weekends. And, uh, and then she flys back [unintelligible]. I can you tell - oh, I was gonna tell you a story. Uh, Richie Boden. Uh, again, [unintelligible]. Uh, Richie Boden had a girlfriend, uh, Pam. And [unintelligible]. And so I was living in the Boden barn in the back. And, and, uh, so. Mr. and Mrs. Boden went away. And then they were coming back on Saturday morning. And so he called up his girlfriend, Pam and said, Look, I'd like to, uh, why don't you come down, my parents aren't going to be here.

Odenice 17:05

So she's up in Westen?

Swartwood 17:05

Yeah, she was in Westen, and, and I'm down, and, and- You can stay in the house and I stay in the barn. And- and then, you know, she is anxious to see him so she gets here early. [unintelligible]. And so [unintelligible]. And uh, she walks into the kitchen.

Tye 17:37

Ugh.

Swartwood 17:37

And dishes piled up like this. And she's figuring, okay, well, I'm here to wash the dishes before the parents come home. And they go, oh, oh, here, we'll-we'll take your um purse and put it in the bedroom. And they walk into the living room and there's Donnie Manchester, who's half-passed out and had blown a lunch.

Odenca 18:02

Oh God.

Swartwood 18:02

So that's number two. So I said to her once, [unintelligible]... turn around and leave. So then, all of a sudden, we move and [unintelligible] there's an automobile. Uh, [unintelligible] this way. Um, he showed up and [unintelligible]. That's a boom boom. [unintelligible] About 10 minutes later, Bruce [unintelligible] and, and, she says to Frog, [unintelligible] Asks, and they say, we'll that's Brownie [unintelligible].